THE NEW YORK SEES THE NEW YORK SEES THE WENT OF THE WENT OF

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NEW YORK: SATURDAY, APRIL 16, 1892.

PRICE TEN CENTS.



JOHNSTONE BENNETT.

AT THE THEATRES.

Caion Synare, Spools.

By Charles Barnard, Prinder	ed April BL	
Cynthia Burdock	Sarah Me	Vicke
Continue in-Well-Doing lones.	David B	Steel
Kate Dullewitte	Rache	Boot
Deacon Obadiah Wisby	J. J. C	olema
Heph: ibah	May	Fyrnel
Celia	Dickie	Delar
Fletcher Hartiett	Charles	6 BRIGHT
Deliverance Peabody Ad	claide Th	HOUSE STREET
Thankful Larkin	May	Steel
Clarissa	Viola	McNet
Retire Tompkins	Gus	Burn

THE HOLLY TREE INS.

(Dramatic	sketch from		Dickens t		Chart I
Harry	Walmers	fr	W	allie E	ddinger
Nora.				Vitola	MUNICI
4'motor	m Walman	existence.		4 back	and Theredon

The bill at the Union Square Monday night the one at the control square money right the to make much of two things, which we long ceased to be stage novelties— sections juvenile effort and the homespun

ld idea has been developed until

The child idea has been developed until a number of its illustrators is applling to see who look at the drama seriously. They we multiplied like the suits of Fauntleroy ire in the shop windows.

Its. Oscar Beringer's adaptation of Dickes' story gave two of the eleverest of stage libren an opportunity which they improved the utmost. While the spirit of Dickers well was not fully presented, the sketch was all ye enjoyed by a large audience solely agree of the precocity of its leading figures, I inconsistencies hidden by the art of the itself were forgiven of its little actors self were forgiven of its little actors
they were unusually and unex

size they were unusually and unextedly apt.

side from the somewhat exaggerated nevertheless careful work of Mr. Colemas Cobbs, in fact. Master Eddinger little Miss McNeil were really the best yers in the sketch.

The the success of the children, the precious effort of the evening fell flat.

The Barnard, who has been reasonably cossful in the homespun field, should be remembered that the pitcher which is too oft to the well is broken at last.

The which now bears the title of Spooks tried without success. It was said that ad been greatly improved. If this be so, matoriginally have been a sorry attempt omedy.

story is too disphanously thin to be the telling. Its action is insipid, and neidents are trivial. It contains no it was not worn to shreds in the also of past decades, and its alleged port down-east people are weak carististead of character sketches. The labored Monday night to make somed the work, but without success. The interesting part of the entertainment reproduction, with some exaggeration, and costumes of the period and place of 19, 1854, in New England. But the mers were not even uniformly antique is

ong the curtain-raiser will carry the remains to be seen.

- Butter		ara, tamper s.	
Comed	ly in one art.	Proflorest Corillia.	
Howard Lesli		Charles Dickson	i
Charles Arun	del	Robert Edeson	ĕ
Lance Branda		Ellen Burg	21

has bewailed in his quaint but the newly-made wife of is pretty apt to spoil pur-

by the friendship.

is the purpose of Book III., Chapter 1,—
ext comedy acted for the first time on
day night in front of Incog at the Stand—
to illustrate Lamb's belief by bringing
play three people at such a time.

the wife realizes that her husband's faith
is friend cannot be broken by fair means,
the decides to copy the scheme adopted
twoman in book three, chapter one, of
of Le Sage's novels—pretend to be in
with the friend and force him to leave
house never to return so that her honor
not be imperiled.

The ruse is successful in its first episode, at the friend happens upon the book and armises the plot. Before he has been cold, at now he decides to pay the wife back in a cwn com by pretending to reciprocate er simulated love. The husband finds him upon his knees to the wife, and the comedy almost a tragedy.

The book and a letter from the wife's aunt, the suggested the deceit, make hield the call state of things to the trio, and the play sended.

moded.

Book III., Chapter I is enjoyable and commodable. It is fairly well constructed, its
degue is brief and brisk, and the episodes,
the separately and in their relation to each
ter, are amusing.

the programme does not amounce the hor. The piece, however, is an adaptation of the front the French by Leferrier, entitled to Can Play at That Game.

Tharles Dickson, as the friend, acted in the elight comedy wem—that confides to the dience without letting the rest of the cast of the secret; Robert Edeson, as the husting the rest of the cast of the secret; Robert Edeson, as the husting the secret. and, was sufficiently sincere, and Ellen

Park, Wilgun in Mexico.

	Border drama in hour acts.	Produced April 11
	Piper O'Flynn	Alfred Malor
	Major Perdmand Page	F Abberts
ж	Deta Past La Paso	. Greature Kennedy
	PARTOR VERNIS	Fred to Ross
ı	La ayer Antoine	John Casey
	Leonardo Fuestane	George F Devere
ł	Pedro, an Innkeeper	Charles McDonald
ı	Mapoleon	James Morton
	Amelia Bonnee	
1	Ira Diaz	Entile La Rose

liness of Edwin Thorne, o was booked to fill this Pheatre. Otherwise it is

probable that O'Flynn would never have

been seen in this city.

The play is bad, and the company is worse than the play. The patrons of the Broad-than the play. The patrons of the actors in the play are not accustomed to actors in the play. way theatres are not accustomed to actors in the costumes of Mexican greasers, or to men who stab young girls in the back while assisting them to adjust their wraps.

The only competent member of the cast is Alfred Kelcy, the star. He is not on the stage often enough to alone for the inability of his commany.

After the first act, which was received in significant silence on Monday night, the gallery was inclined to guy everything done on the stage, and the patrons in the orchestra, sympathized with the gallery.

Faurteenth Street, Lydia Thumpson.

In consequence of the postponement of the first night of A. C. Gunter's comic opera. Polly Middles, to next week. Lydia Thompson, the perpetual, appears this week at the Fourteenth Street Theatre.

Miss Thompson presents three one-act plays: A Brica-Brac Shop, A Bad Penny, and Uncle Dan. She appeared in the same triple bill at Niblo's, and it was then criticised. The plays are not brilliant, but they are, in several respects, bright. Miss Thompson conceals many of her years, and her supporting company is of average abil-

Peuple's, Herrmann,

Herrmann is acknowledged in New York to be the prestidigitateur par excellence.

On Monday night a large audience welcomed him, and was mystified and pleased by his magic and his never-ceasing flow of witticisms. All of the old features and some w ones are in the present programme.

Grand, Borothy's Dilemma.

Dorothy's Dilemma has been much changed since it was last seen in this city. It has been improved in its lines and in its structure, and its action is quicker.

On Monday Rose Coghlan, as Dorothy, bleased hugely the audience at the Grand Opera House. Later in the week Lady Barter and Nance Oldf. eld will be presented.

Tong Pastor's. Tariety.

In spite of the fact that the popular Antonio was not on the bill at his theatre, the programme was bright enough to compensate for his absence. Lydia Veamans remains the bright particular star, but she is surrounded by luminaries that so nearly approach her in brilliancy that she must look to her laurels in order to remain in the ascendency.

seendency.

The bill this week contains names that are amiliar to the patrons of Pastor's.

Kuster and Bial's, Variety.

The week opened auspiciously at Koster and Bial's last night. Carmencita gave a new dance "La Jota," Mile Pacra supplemented her chausonettes with the aria from Mignon: John Le Clair, the equilibrist. Cain and Loreno, and other new faces and features were in the entertaining bill.

Sillo's,-Henry Burlesyne.

William Muldoon was the best part of the performance at Niblo's on Monday night. He and his fellow wrestlers evoked, on Monday, much admication. The burlesquers—who give a burlesque on The Tar and the Tartar—are among the best of their kind. Some of them are shapely and some of them

er. Uncle Fom's Cab

Uncle Tom's Cabin has not yet fallen to pieces. It was acted on Monday night at the Windsor, and when Eva and Uncle Tom died the usual tear was dropped.

Ancabs' .- A Park Secret.

A Dark Secret was unfolded on Monday at Jacobs', and its watery climaxes and moist realisms were as popular as ever.

The company is competent, and the audience was demonstrative.

On Friday night the Meininger company appeared at the Academy in Marie Stuart. Contradictory amouncements had been made as to the appearance of Adele Sandrock in the title part, but she did not appear. rock in the title part, but she did not appear. It is said that she considered the character, which was new to her, as one in which she could not do herself justice upon short notice; and those who have seen her in emotional work will realize that her appearance as Marie Stuart would not add to her tame. Marianne Bedocovics assumed the role Friday evening, and was simply acceptable in it. The play was carefully and conscientionsly given, as a whole. scientionsly given, as a whole,

Uncle Celestin departs from the Casin after Thursday evening, the house being closed Friday and Saturday preparatory to the opening with The Child of Fortune on Monday.

This is the last month of The Lion Tame at the Broadway. Mr. Wilson and his com-pany will then leave New York for a year and a half—which will be a long absence of this popular comedian from the scene of his great-

The Last of the Hogans may be seen only this week. Mr. Harngan will revive Reilly and the 400 next Monday.

The Garden Theatre is closed this week until Saturday evening, when Cora Tanner and a special company, under management of Col. Sinn and T. H. French, will produce Husband and Wife and the one-act prize play of Hearts.

At Proctor's The English Rose blooms for the last nights this week. To-night a souvenir, in the form of a silver postal-cand frame, will be given. Across the Potomac. Prou and Alfriend's new war melodrama, is underlined for Easter Monday night.

This is the last week of Nellie McHenry in Night at the Circus at the Bijou.

Sarah Bernhardt will play Leah at the Metropolitan Opera House. Tuesday an Wednesday evenings and Friday afternoo of this week, the matinee being for the benefit of the Actors Fund.

Incog is still prosperous at the Standard.

The Midnight Alarm will fill the week at the Columbus Theatre in Harlem.

The Meininger company closed at the Academy, Monday night, in Mary Stuart.

Frl. Sandrock gives her last performances during the week.

At Palmer's Colonel Carter of Cartersville outinues to excellent business. Merry Gotham is in its fifth week

Joseph Haworth is at the Harlem Oper House for the week. Monday, Tuesday at Saturday nights he appears in St. Mar Wednesday evening and at the Saturda matrice in Ruy Blas, and Thursday at Friday in The Bells.

At the Star, Comedian Crane is pleasing ood audiences in The American Ministration is on for a run.

At Herrmann's, the romantic incident of Frederic Lemaitre precedes the fun of Glori and for the last time this week. Next week Mr. Wilkinson's Widows will be at the theatre with a special cast, which includes Wilton Lackaye.

A VACABLY FILLED.

It is reported that W. A. Mestayer, who was to open at the Globe in Boston on Monday evening of this week, notified John Stetson that he was ill and unable to fill the engagement. As the notice was short, Mr. Markell, the business manager of the Globe, immediately started for New York to see what company he could find to fill the time. He met Nat Goodwin on Sunday and perfected arrangements to have The Nominee company stopped on their way from Providence and turned toward Boston. It had been Goodwin's intention to rest during Holy Week, but in order to help the Globe out of its dilemma he arranged for his company to fill the date made vacant by Mestayer's illness.

Rever forget, when you have nothing to do with your hands, to do nothing with them.

Never forget, when you have nothing to do with your hands, to let them fall where gravitation will take them.

Never put only one hand behind your back either both or neither.

Never put your hands behind your back, unless you would assume a nonchalant air.

Never put your hands in your pockets or anywhere else simply to get them out of your way, unless you would appear self-conscious.

Never stand with your arms akinds, unless you would express something by doing so.

Never put your thumbs in your belt.

Never toy with your drapery.

Never toy with your drapery.

Never bend the elbow so as to bring the hand up on the abdomen.

Never forget that few very few gesticulate too little.

Never forget that a tendency to gesticulate over-much is a characteristic of impotency.

Never forget that repose is worth more to the actor than are all the cardinal virtues-prodence, justice, temperance and fortitude. ALEGED AVERS

Actors and these there made an offer for McVicker's Chicago theatre for a long term.

A cases reports George Alexander's denial of the rumor that he would succeed John Drew as Duly's leading man. He says that he does not propose to change his present position as actor and manager for that of a leading man.

C. C. Scatx and Marguerite Schuyler have been engaged for John R. Compson's The Merry Cobbler company.

LAGA SCHIRMER MARLESON has resig Aronson has engaged Lilly Post to replace h in the new opera.

E. F. NAGER, Barney McCullough Louis Carpenter joined A Temperance T company on Thursday.

Man. Awa: Dally, the negro giantess, died last week, in Philadelphin. She, weighed six hundred pounds, and it was impossible to get a hearse targe enough to carry her body.

The mother of the Hanlon Brothers died in Brooklyn on April 6. She was buried the next day. Edward Hanlon was present at the tereoral.

s Britis will open at the Globe Theatre, Boston, next week, for a week. It will play New England the following week, and then close on April 30

WHILE The Limited Mail was being played to a crowded house in the People's The-atre, Toledo, O., on the night of April 4, the wind blew in a gallery window and a cry of "fire" followed. There was a stampede that threatened serious consequences, but order was finally restored.

was finally restored.

At the annual business meeting of the stockholders of the Metropolitan Opera House, last Wednesday, President James A. Roosevelt and the other officers were reciected. Mr. Roosevelt, who has been president of the company since its organization, said that he did not wish to serve again, but his re-election was unanimous. Edmund C. Stanton was re-elected secretary. It is said that for the first time in its history the association will not have to pay an assessment this year.

Frank Doars has been engaged by Rob Munroe for the production of The Tin Na-leon in Philadelphia.

EDWIND C. STANTON has to resignation as eachier of the New Insurance Company. He will de-solely to managerial matters.

G. B. Bewen, was in New York last week in the interests of the Actors' Fund Fair. He told a Munon reporter that he had continued the lease of his Bridgeport Theatre, and that an extra gallery and a large and handsome auditorium would be added.

handsome auditorium would be added.

It is rumored in this city that Randall and Dickson's stock company that has been playing at the Howard Auditorium, Baltimore, has closed prematurely.

The Globe Theatre, Boston, is dark this week, in consequence of The Grab Bag company not turning up. The Cadi company closed in Boston on Saturday night. Overtures were made to the management by John Stetson, but a satisfactory arrangement was not concluded until the company had left for this city.

Junes Levy, the cornetist, and his milit and will perform at the negro jubilee to be given the last week in April. Thirty of the mena boxes have been sold already for the

sening night.

W. H. Lyran will produce in a few da W. H. Lyren: will produce in a few days on the Pacific slope a new Irish play, by Edward Coleman. J. W. Thompson, and himself. Mr. Lytell writes: "The piece combines new ideas with strong situations. It has strong heart interest, and the music will be a feature. All the characters are strong. I shall tour the coast during May and June, and work down the Canadian Pacific, touching all the Canadian points until I reach Halifax."

reach Halifax."

It is said that there is a plan on foon Boston for a monster benefit to Annie Ciarke. Miss Clarke, after many years of faithful service, will retire from the Boston Museum at the close of this season. "The Museum would naturally be the most appropriate place for such a benefit," says the Boston Home Journal, "but the triends of the actress would want to be assured that she would get the benefit of their patronage before the thing could be a success here. The memory of that benefit to the late William Warren, when the seats went at so high a premium only to enrich the management, is still fresh in the people's minds, and if it were to be held at this house the question would naturally arise as to who would be the real beneficiary."

Bestands Horsing is represented again at

Benjamis Horsing is represented again at the Academy of Design in its sixty seventh exhibition. The jury this year is said to have been the most severe of any in the Academy's annals, for which reason Mr. Horning is to be complimented on the fact that his painting is hung "on the line." Mr. Horning is a member of the committee in charge of the art exhibition that will be a feature of the Actors Fund Fair. feature of the Actors' Fund Fair.

Two of the Mulligan Guard series will be revived at Harrigan's next season.

EDWIN THORNE suffered on Wednesday from a swelled foot, and refused to let his play of The Golden Ladder at the Park The atre go on without him. Manager Dun levy thereupon considered the engagement canceled. The play was booked for two

Every manager reads The Mirror and consults its advertising columns. Every actor that wishes to tell every manager that he is open to an engagement and may be addressed at such and such a place, can achieve it by inserting a card in our columns. Rate \$1 a line for three months.

It is rumored that The Lion's Mouth, by Henry Guy Carleton, will be produced in London by J. H. Barnes, lately with Joseph Jefferson, and that Mr. Carleton is arranging to have it brought out in Paris.

Is on will be played at the Columbia Theatre on May 10, and at the Boston Museum

Theatre will be a copy of Oreste Cortozzo's painting entitled "Crowning of the Bride."

Tou Better, a well-known comedian of this city and formerly of South Africa, is now handling a panorama of Ireland. It includes a jaunting-car and other access.

It has proved, it is said, quite a success. Josephine Knapp, Florence Eagle, Laura Joyce, Hilda and Maud Hollins, Florie

Thompson, Alice Paris, H. M. Imano, A. H. Walsh, Charles Myers, C. H. Jones, and Fred. Frear have been engaged to appear with Digby Bell in Jupiter. Harry W. Senon was recently pleased as well as surprised. When he returned home last Wednesday night he found that he was the father of a fine boy. When he went to breakfast, Thursday morning, another son

had been born, the younger having arrived at 2 a. u. on Thursday, April 7. JOSEPHINE CAMERON is returning North after a farrly successful tour of the South.

After a needed rest during Holy Week she
will resume her tour at Richmond, Va., April

Heave Wait, who is living with his family at New Haven, came to town for a few Gays last week to "look around." He said that everything seemed to be Actors' Fund Fair, and he was glad of it.

Fund Fair, and he was glad of it.

T. Henry French, who arrived from Europe on Wednesday, departed to meet the Lillian Russell Opera company in Chicago on Thursday. He says that the reason he went to London so unexpectedly was to get the American rights to The Mountebank. The opera will be sung instead of Fanchon's Daughter at the Garden Theatre on the return of the company to this city next Caristmas. Mr. French, by the way, has not decided whether he will call his proposed theatre on West Forty-second Street French's Theatre.

LORD'S DYEING AND CLEANSING .- Firstclass work, moderate times. Send your goods by express or otherwise. Fifteenth Street, near Broadway, or 668 Sixth Ave. **

\$43,000!

2 ARE THE FIGURES OF 1

e of More Than Tu ividual Do tions of Sal hat are the Out-ofgers Doing for t

mee collections will aggregate, he cash subscriptions, magnitudinous are, do not represent all the grist been brought to the mill up to date, are thousands of dollars' worth of as in the hands of the Committee— at will tempt purchasers and chance-

e we proceed to narrate in detail the s that has been made since our last e will give space, at Mrs. Palmer's to the following

CALL.

Res. 4 M. PALMER.

Overident Won of West Thirtieth Street. New York.

We hope that every actress who will be here during the Fair will respond to this request by sending her name in immediately. The services of all that volunteer can be utilized, and the women who have been working industriously for the Fair in this city during the last six weeks will need, as they will deserve, all the assistance that can be given them by their migratory sisters.

The Actors' Fund Fair Committee has been divided into several special committees, charged with various responsibilities. These committees are as follows:

ed with various responsittees are as follows

MINER, Executive Officer of the Fair.
HAYMAN, Committee on Voting Contests.
B ALDERCH, Committee on Construction.
HL. FROHMAN, Committee on Press.
THOMAN, Committee on Special Feature and Amusements.
SANGER, Committee on Music.
PALMER AND EDWIN KNOWLES, Committee on General Supervision of Goods and Booths.

ese several committees are all industri-rat work, and the countless details con-ed with the practical management of the are being systematically looked after. the meeting of the Women's Executive mittee on Friday afternoon \$5,000 was ed in. Al. Hayman and Frank W San-

addressed the meeting on the question of grice of admission. The majority were wor of making the admission cost fifty s. The Munou agrees with the majority is question.

squestion.

correspondents in various cities and
report progress in collections for
air. Local managers received subon books several weeks ago, and
n jugs for small contributions have
alread in many theater.

earthen jugs for small contributions have been placed in many theatres. It is hoped that out-of-town managers will do their share toward swelling the Fair's sub-scriptions. The Actors' Fund is a national institution—its beneficent hand reaches out to all parts of the country—and for that rea-son, if not from a sense of professional pride and sympathy, theatre managers everywhere ought to make every possible effort to turn in as much money as possible with their

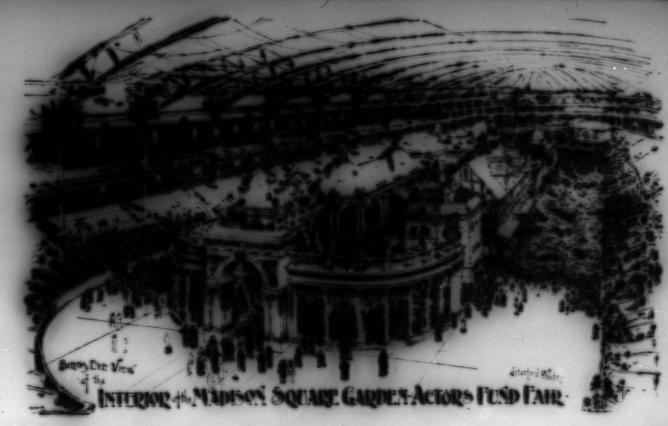
Of course any sum will be welcome, but the Fair Committee hope that the managers' subscription books will average not less than 125 apiece. There are enough people in every town who are the recipients of the pro-fession's narronger of who are sufficiently in sion's patronage or who are sufficiently in-ested in the welfare of the stage to contrib-

Hundreds of managers, actors and actresses re giving their time or their money to the lair in this city. The out-of-town managers urely can be expected to devote the little attention that is required to collect a few sub-

theatre managers were inadvertently ed in the distribution of subscription d :ars, they can send their personal ks and jars, they can send their personal scriptions to The Misson, which will ac-

base and lars, they can send their personal abscriptions to The Mirror, which will aemowledge them in the ensuing issue. There many, no doubt, that will be glad to avail temselves of this convenient channel.

Mary Anderson writes from 17 Ferndale tark, Tunbridge Wells, England. "I have much pleasure in sending you a cheque for non for the Actors Fund Fair, which in its orthiness deserves all success. I sincerely ope that it may have what it deserves. The alls upon me for charities are numerous and, i many cases, urgent; otherwise I would end you five times the amount enclosed."



We present a birdseye view of the Fair, drawn by Mr. Stanford White, the architect. On entering the Garden from the Madison nare side, the visitor will first see the triumphal arch, flanked by classic pallars, set in semi-circular form, and supporting a graceful balustrade. Passing through the arch, he will find himself in a quaint street. To the right will be observed an exact duplicate of Shake-speare's Globe Theatre. Next to it is Shakespeare's house at Stratford-on-Avon. To the left is a faithful reproduction of the old Duke's Theatre Mitchell's Olympic and Burton's Chambers Street theatre, will stand further down the central avenue, beyond the large temple dedicated to candy and soda water. A gigantic may-pole, flashing fountains, a mammoth floral booth, an old-curiosity shop, pagedas, mosques, and a multitude of booths will appear on each side of the street in the distance. Mr. White's drawing gives but an approximate idea of the details of the architectural and decorative arrangement, but it reveals that the structures and the decorative features will be the most harmonious, elaborate, and beautiful that have ever been seen at a public fair.

Mrs. Rachel McArdey has met with success in her descent upon the lawyers. A. H. Hummel, of Howe and Hummel, wrote her the following letter last week: "Although at the outset somewhat opposed to the Fair. I am frank to admit that whatever objection may have arisen has been most thoroughly dissipated by the splendid work of the self-sacrificing women of the stage, in aid of the projected Actors' Fund Fair. A profession which has in its membership not a man, woman, or child who has not on every conceivable occasion willingly surrendered personal comfort, time, and money to charity, it well behooves all who respect this noble attribute, and who constantly sing the praises of this great profession, to show fitting appreciation and esteem when the occasion presents. In this spirit do I ask the acceptance of the within exclosure." The generous enclosure was Mr. Hummel's cheque for enclosure was Mr. Hummel's cheque for

Madame Herrmann, wife of the prestidi-Madame Herrmann, wife of the prestidigitateur, has sent several rare gifts to the
Fair. One is a cobweb shirt that belonged to
Montezuma, which is more than two hundred
years old. Another is a pair of boots worn
by Hortense Schneider. Another is a pair of
embroidered silk stockings that were worn
by the Empress Josephine and were stolen
after the revolution of 1830. Still another is
the Little Duke costume worn by Marie
Aimee in the original production of the opera
of that name.

Mrs. W. J. Florence has given an extra illustrated copy of The Rivals, on which her husband worked for several years previously to his death. The beauty and value of this copy may be judged from the fact that it has been extended from one smull volume to several large octavos. Captain Alfred Thompson has given an extra illustrated copy of Richard Mansfeld's Don Juan.

Soc.

S. Kenskovits and Company, of 66 West Twenty-third Street, have donated a French dinner service. It will be on exhibition in their waverooms the week before the Fair. They have also promised that their employes will be on hand at the Madison Square for a few days before the opening of the Fair, to help unpack the goods for the booths.

Decad Goldthwaite has collected St. of the post of the following the fo

Georgia Cayvan's collection up to date reaches \$4.080. The Lyceum Theatre has contributed \$153. In addition to the sub-scriptions already acknowledged from this source Mr. and Mrs. Whiffen have given \$15. source Mr. and Mrs. Whiflen have given \$15. E. J. Ratcliffe \$10. and the ushers and others "in front" \$15. Through the Lycenn stage hands the Theatrical Protective Union sent \$50. and the Theatrical Mechanical Benevolent Association sent \$50. Josepha Crowell, of the County Fair, donated \$5. Charles Dickson sent a cheque for \$25. Miss Cayvan's noble showing is most gratifying, especially when taken in connection with her other daties for the Fair. "As now our project stands not only without opposition, but has grown from the infant we cherished into a lusty giant of success, capable of making its lown way in the world and cutting a very wide. lusty giant of success, capable of making its own way in the world and cutting a very wide swath at that, we, who were among its nurses, can afford to relax our vigilance a little," says Miss Cavvan.

Estelle Clayton and Isabel Evesson report splendid results for one week's work among the dry goods merchants. They realized est \$5,000 m cash and donations of beautiful articles. This is exclusive of the \$1,000 promised by Ehrich Brothers to Mrs. Booth, and the subscriptions of other retail houses visited by her. Duniap, the hatter, gave \$500 and offered to erect and stoca a booth with hats, canes, gloves, etc. Travers with hats, canes, gloves, etc. Travers Brothers of Duane Street promised a \$350 silk hammock—the finest ever manufactured. Miss Clayton and Miss Evesson are enthusiastic over the kindness and consideration they have received everywhere. When the wholesale and retail houses have all been uisited they expect to run their collections up to \$10,000.

to \$10,000.

James A. Bailey and Joseph Jefferson have each sent a cheque for \$500. Thomas Platt gave \$100. Perry Belmont \$100. and R. H. Macy and Company, \$250.

Joseph Haworth has sent a cheque for \$50.

Cecil Rusk Las been a most conscentious.

worker. She has come to town from Cornwall every day.

The Farrell Safe Company, of Philadelphia,

The Farrell Safe Company, of Philadelphia, has donated a safe.

Bloomingdale Brothers have sent a large consignment of goods.

Lindo, the Broadway jeweler, has sent some expensive jewelry, including a large gold dog's head with diamond eyes.

Edwin F. Knowles has been added to the

Edwin F. Knowles has been added to the Fair Committee.

Mrs. Frank Mayo and her charming daughter, Eleanor Mayo, have been making the rounds of the studios. Few artists have resisted their appeal. So far they have collected one hundred and thirteen paintings—in oil and water color.

Five hundred dollars has been received from a gentleman who is warmly interested, but who doesn't wish to have his name multished.

published.

The Meriden Britannia Company has do-nated a fine, large candelabrum.

Ulstrum and Lincoln, the Budgeport man-ufacturers of Anchor Soap, have given to the committee one hundred of their combination

boxes of soap.

Six thousend dollars came on Monday from Marie Carlyle, who is looking after the Fair's interests in Boston. This is splendid work, when we remember how remote Boston is from the Garden.

Dazian, the costumer, sent his cheque for

Dora Goldthwaite has collected \$1,984 up Mrs. Thomas E. Patton, formerly Mrs. William R. Floyd, has sent Mrs. Ettie Henderson, who represents New Jersey, a cheque for \$100. Maggie Mitchell has sent a cheque for \$50. Mrs. Henderson reports that Harold Wallack is canvassing Red Bank and Asbury Park in the interests of the Fair.

Mrs. R. J. Otto, the wife of our correspondent at Bloomington, Ill., has sent, through The Mirror, a beautiful silk table scarf, worked by her own hands, for the Fair. Mrs. Bye de R. Clemons, our efficient cor-respondent at Hornellsville, N. V., has sent an artistic picture drapery and a piece of

pretty fancy work. J. J. Olney writes from Kearney, Neb "I have ordered one gross of Mrs. Van Cott's Throat Lozenges shipped to The Misson by express, from Tarrytown, N. V. I trust that they will do their share toward swelling

the receipts of the Fair."

Felix Morris, of Rosina Vokes' company, has sent his cheque for \$30 to the Fair through THE MIRROR.

William C. Andrews, of the Niobe com pany, and a member of the A. O. O. F., has received a letter from the Rev. E. B. Russell, received a letter from the Rev. E. B. Russell, of Hammonton, N. J., which reads as follows "I have several photographs, selected while living in Florence, Italy. These I would like to give to the Actors' Fund Fair. I have a very rare photograph of Guido's bas-relief of the Ghost in Hamlet. A special copy had to be struck off for me, so I prize it highly. In a cause so good I might be tempted to give it to the Fair, for the Actors' Order of Friendship booth. The drama and actors have given me so much pleasure that I would like to manifest my appreciation."

Eva Wheeler, of the Wheeler Dramatic company, writes to The Misson that she will send a painting from her own brush to the Fair, and will do what she can to help in other ways.

"My hearty good wishes are with the Fair, the noble and honored women that are furthering its interests, and its champion, The Mirror," writes Barton Bancroft.

Please accept my congratulations on the way you handled the Jonah thirteen, writes Alba Heywood, from Calvert, Texas. "I had cut out one of heir slips to vote against the Fair, but on seeing THE Misson

I withheld my vote."

Henry E. Hoyt, Harley Merry, John H.
Voung, and Henry Voegtlin, the scenic artists, will each paint one of the buildings in

In the Fair.

Dr. Elizabeth Johnson and Dr. Mary Herrick have volunteered to be in attendance at the Fair all the time throughout the week.

Mrs. John W. Forney and Miss Forney are working diligently in Philadelphia for the

The fair that G. B. Bunnell get up in Bridgeport as an auxiliary to the big Fair, opened last Thursday at Assembly Hall (the site of the old Baptist Church, where the father of A. M. Palmer formerly preached). Many attractive features are presented clading hourly entertainments, conterrales displays, and any number of integrales displays, and any number of integrales displays, and any number of integrales displays, and any number of integral displays and any number of integral displays and any number of integral displays and any number of integral displays.

STAGE CHILDREN TO PLAY.

dren of the New York stage will appear in Pygmalion and Galatea at Paimer's Theatre for the benefit of the Actors' Fund Fair, on Tuesday afternoon. Applica An all-star cast of the representative chil-

Tuesday afternoon, April 26.

This novel cast will include Pygmalion
Tommy Russell, Leucippe, Rosalind Web
bling; Chrysos, Wallie Eddinger; Agesimus
Walter Lean; Mimos, Nanon Fowler; Cynsca, Bijou Fernandez, Galatea, Olive V.
Berkley, Daphne, Lucy Webbling, and
Myrine, Gertie Homan.
The affair will be under management of

Mrs. Louise Dickson Berkely, who is rehearsing the little company. Sarony has donated pictures of the children in costume and private dress, and Thorley has given flowers to be sold in the theatre during the afternoon.

A SINGULAR PROCEEDING.

Edgar Selden is looking for an expli from Bristow Aldridge. Early in the month of February Mr. Selden received a call from Mr. Aldridge, who wished to learn the tern on which he could rent Will o' the Wisp. He received the information desired and left. . Selden has not seen him from that day to

"Not long ago," said Mr. Selden to a make reporter. I saw my name and my Migros reporter. I saw my name and my play announced for the week of April 23 at Forepaugh's Theatre, in Philadeiphia. Inasas I was negotiating at the time for date at another house this rather astonished

"I wrote to Mr. Forepaugh for particulars He answered that I had been booked by Bristow Aldridge on Feb. 24 for the week of the 25th. Of course I notified Mr. Forep

the 25th. Of course I notified Mr. Forepaugh at once that the arrangement had been made without my knowledge or authority and requested him to cancel the time.

"What was the object of this singular arrangement? Blessed if I know, unless Aldridge intended to wait until the last moment and then run in some other attraction as a substitute on the plea that I was unable to fill the date. Can't see what else unable to fill the date. Can't see what else it could be."

It is reported that Adele Sandrock's failure to appear in Mary Stuart was due to a dis-agreement with her managers.

THE NEW YORK SAFE

THE ORGAN OF THE AMERICAN

1432 BROADWAY, COR. FORTIETH STREET

HARRISON GREY FISKE, EDITOR AND SOLE PROPRIETOR.

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EW YORK, - - - APRIL 16, 1891

tation in America.

CURRENT AMUSEMENTS.

THEATRE-A NIGHT AT THE CIRCUS, SILE D. O. DEAY THEATRE—THE LION TAMES, S.P. M.
O—UNCH CELESTIN, 845-F. M.
DEENTH STREET—LUDIA THUMPSON, S.P. M.
D. OPERA HOUSE—ROSE COMILIN, S.F. M.
IGAN'S THEATRE—THE LAST OF THE HOGANI ANYS -GLODIANA, S.P. M.
EHEATRE -A DARK SHIRL, S.P. M.
AND BIAL'S -VARIETY AND BURLINGOR.
I THEATRE - MERRY GORMAN, S-15-F. M.
EN-THE ENGLISH ROSE, S-F. M.
S-HEREMANN, S-P. M.
S-COL. CARRIED OF CASTLESVILLE, S-15-F. M.
HEATRE - THE ASSIDEAN MINISTER, S.P. M.
ASTOR'S - VARIETY, S-F. M.

usiness department of THE MIRROR is I on business principles, and the edi-partment on editorial principles. And me great reason why the circulation is soo and the paper is still growing. There g, too, like aiming to be fair, clean, indeent of True Me

VALE, JANAUSCHEK!

NNOUNCEMENT is made that Madame FANNY JANAUSCHER will leave the stage the conclusion of her present season. sion will be remiss in duty and in at if it permits the great actress to retire ste life without tendering her a farewell testimonial. Such a mi ought to be made as notable in ct as was New York's famo e to Wallack.

be objections that are urged again y of the minor benefits have no be n a mammoth farewell testimonial to an m an opportunity to honor one of its illustrious geniuses, and which will ble the public to testify the esteem it shes for one that was once in the van of s favorites. Demonstrations of these senats are not only creditable to the stage. but they are a practical refutation of the nt notion that cruel neglect is the non that the public's entertainers receive en once they are overtaken by age.

IANAUSCHEK, who was born in Prague, has m six years less than half-a-century to e stage. For twenty-five years she has een before the American public. Abroad the received imperial honors; in this country the won the suffrages of all persons capable of appreciating the majestic glories of her gothic genius. In rugged, heroic roles she was without a peer-during her long reign none wrested from her hand the massive sceptre that not even RISTORI or RACHEL could sway. In such characters as Medea, Briinhild, Deborah, Elizabeth, Catharine II., ne equalled her. She stood alone-a giantess among the clouds on the highest intain peak of tragic histrionism.

not believe that JANAUSCHEK'S COMles will allow such a splendid figure to s from the scene without a spontaneous oute worthy of her dramatic record and rthy of themselves. We are confident at professional pride and professional sym-

this connection.

The Actors' Fund Fair will monopolize public attention and professional effort for a month to come. It will then be too late to give the Janauschen testimonial this serson. We would suggest, therefore, that the date he set for some time in the month of September, when there will be numbers of prominent players in town; that the Metropolitan Opera House be secured for the occasion; that the bill consist of one of the plays with which JANAUSCHEK'S name is immortally linked, and that the supporting cast include stars of the first magnitude.

We have been at the pains to ascertain honor of a testimonial, which will also mark her leave-taking of the stage.

Will managers and members of the profession communicate their willingness to assist. in order that the details of a preparatory organization can be speedily effected?

LOOKS THAT WAY.

RIGHT is right, and, in the long run, right is might.

It begins to look as if the decent, self-especting, intelligent managers and memers of the dramatic profession were going to we a good, long, successful inning-doesn t

"The wicked flee when no man pursueth." Prov. xxviii. 1.

ENACTED.

THE Sums bill passed the Senate with a large majority on April 5. There es to be no doubt whatever that Goveror Frowns will sign it, for it is a measure whose justice and expediency no fair-minded an can deny. Once the Governor's signare is affixed the act is a law. It will not ome operative, however, until September a. Meantime, the profession will have to erve the obnoxious requirements of the sent statute, which for a dozen years they re endured too patiently.

THE MIRROR is glad to have been instruntal in taking the institutive in securing this remedial legislation. Its prompt action illed Assemblyman Strin's attention to the subject and caused him to introduce the original amendment to the Code for which the act just passed by the legislature is a substitute. The modifications of the present law are not so radical that they will give an opportunity for the revival of the abuses that it was designed to check, but they will enable all healthy children to appear as singers, dancers and actors in cases where there is neither danger nor priety in their so appearing.

The new act distinctly ensures the rty of the children of the stage to earn their living. The old law prohibits children from singing or dancing or acting in any circumstances; the new act will give them those privileges. The old law gives arbitrary ess like Janausonek, which will give the powers to Mr. Greav's Society; the new act the children and the demands of humanity by giving the mayors of cities and the presidents of villages in this State full licensing ower. The taking out of licenses for children to perform places the matter in a light that meets all legitimate requirements both of the children and their parents and of the societies whose mission at is to see that the interests and the health of children are

> It may be well to remember that the object of THE MIRROR'S movement, which is now crowned with success, was neither to "down" Mr. Genzy nor to embarrase Mr. Gazay's Society in the exercise of its right functions. It was in no sense a personal asault upon a humanitarian who, however un easonable his attitude, has simply acted within his legal powers and within what he believed conscientiously to be his line of duty. We were in 'no way desirous, nor were our associates in this effort desirons, that the doors should be opened to a revival of the wrongs and the cruelties that were formerly practiced upon many performing children and that caused legislative action to be taken to correct them. We wished simply to have the unjust features of the law expunged and while retaining the principle of protection to children, to legalize their appearance in all cases where neither their morals nor their

pathy will find a suitable manifestation in | bodily health would be impaired. These reforms the new act includes.

To Assemblyman Spars the profe a heavy debt of gratitude. Without the hope of gaining aught save the satisfaction of accomplishing an urgently needed reform of an oppressive law, he worked unselfishly and unceasingly for the bill. Threatened at one juncture with political excommunication if he persisted in furthering the measure, he did not waver, but prepared to sacrifice everything rather than desert what he knew to be a righteous cause. Such bravery and such integrity deserve to be honored. Mr. STEIN'S loyalty won the day. His bill passed both the Assembly and the Senate with flying that Janauschek will gratefully accept the colors, in spite of the active, pig-headed opposition of "Bald Eagle" HUSTED and Senator O'Connon.

> The profession and managers ought to unite in a vote of thanks to Assemblyman STEIN, the emancipator of the children of the stage. We shall be happy to give publicity to expressions of appreciation that may reach us.

> Judge Dittenhouses and Managers Sancas and MURTHA have worked nobly for the success of the Sours bill, and they, too, are entitled to the profession's thanks. Mr. GERRY himself should come in for a share, also; for at a critical point he proved that he was willing to discuss a middle ground, and a spirit of compromise induced him to remain neutral when his opposition might possibly have been disastrous to success.

Morrison .- Lewis Morrison has purch a farm near the late Henry Ward Beecher's place in Peckskill, and will name it Mephisto

Marlows.-Virginia Marlowe, of the Shenandoah company, who was seriously ill with the grip in Boston, has returned to New York. She is convalescing.

SHOREAVES.-Beverley Sitgreaves is no longer a member of Sadie Martmot's com-

BUCHANAN.-Mr. and Mrs. Arthur Falk land Buchanan will return to their apart ments at the Clinton, on West Forty-second

Street, on May a. PALMER.—A. M. Palmer, accompanied by Henry C. Jarrett, went to Virginia Beach last Friday for a few days, in order to recuperate from the wear and tear of his labors in connection with the Fund Fair. He is expected to return to-day (Tuesday).

Mospating,-Frank Mordaunt made speech on behalf of the management and company on the last night of the engagement of Charles Frohman's stock company in Philadelphia.

LESLIE-WILDE.-Mr. and Mrs. Frank Les lie-Wilde will sail for Europe in June for the ason in London.

Amort.-Marion Abbott, of Joseph Ha-worth's company, was ill last week, but she ontinued to play her parts in the repertoire LACKAVE.-Wilton Lackage will head the pecial cast" that will act Mr. Wilkinson' Widows at Herrmann's next week.

Gallagues.-J. C. Gallagher, the vetera dramatic critic of the Daily News, has recovered from an illness that "pulled him down" and away from

LEE.-Marion Lee, who has been acting in London, will return to America at the end of the season.

HACKETT.-James J. H. K. Hackett, wh has risen to prominence as a clever ar actor and as a burlesque Carmencita, has be come a professional. He took J. H. Stoddart's place in The Broken Seal cast in Brooklyn during the absence of that actor on account of his wife's death. A. M. Paln has engaged him for next season. Hackett is well connected both socially and professionally. His father was the cele-brated J. K. Hackett, whose Falstaff is gratefully remembered by old playgoers, and hi uncle was the late Recorder Hackett.

Power.-Tyrone Power, whose eng ment with Augustin Daly will end on April 23, intends to produce in Boston this Sun mer a play written by himself, and calle From the City to the Farm. It is a come drama and its action is in the early part of this century.

REGALONCITA.-This child dancer has been engaged to appear in a new comedy. part has been specially written for her.

LINDIEY .- John J. Lindley, who is now en gaged in daily journalism here, has decided to return to the theatrical business next seaon if a suitable offer to go in advance of a good company presents itself. Mr. Lindley was formerly the press agent of the Bijon Theatre, at Minneapolis. He was also a member of the Minneapolis Tribune staff.

PEADODY. - William P. Peabody, The Ma dy will receive on V

Tyler.-George C. Tyler, J. narried to Miss Cora Parsons, a young lady, whose h several months ago while he was in California, but they were not communicated to as but his immediate friends as he was desire to make the happy plange modestly. T Museon sends congratulations to the new wedded pair.

Cavvan.-Georgia Cayvan is su from nervous prostration, brought on by the strain of her duties as secretary and missionary for the Actors' Fund Fair. She did not ppear in Merry Gotham on Saturday.

HEREMANN.-Wizard Herrmann's preagent claims that the magician has cleared \$75,000 this season. If that assertion be true, Herrmann has distanced the profits of the most successful attraction. If it he true,

laving.-A London rumor says that it is ssible Henry Irving may take his compa Chicago in the Summer.

Conxon.-William J. Connor visited New Work and Boston last week on business co ected with the production of James O'Neill's new play. Mr. O'Neill's season has been so successful that he will probably extend the time of closing to three or four weeks beyond the date originally intended. Manager Connor rejoined the company in Chicago on Sun-

Lewis .- James Lewis returned last week from a trip to Savannah.

WAGENHALS -Lincoln Wagenhals has been ngaged by Daniel Frohman to play the eavy part in The Charity Ball and the ovenile part in The Wife next season. Mr. Wagenhals is a handsome young actor, if his photographs represent him truly.

House ow .- Arthur Hornblow, of Palmer's Theatre, will wed Miss Natalie Lambert, the charming and accomplished sister of Alexan-der Lambert, director of the New York Col-lege of Music. Mr. Hornblow and his bride will go to Paris to spend their honeymou ailing immediately after the wedding, whi will take place early in June.

WEIGHD —Edith Mason, prima donna of Jules Grau's opera company, and Thomas II. Persse, leading tenor of the same company, were married last Thursday in Columbia.

VICKERS.-Popular Mattie Vickers is resting this week in New York, following the example of many who find it good business policy to remain idle during Holy Week. Miss Vickers is taking advantage of this opportunity to strengthen her company, which will be considerably improved when she re-sumes her tour next Monday.

BILL.-The story that Olea Bull, a do ter of the famous violinist, Ole Bull. gone on the stage as a member of Julia Mar-lowe's company, published by a Boston daily, is premature. The report created sur-prise in Boston circles. It appears that Miss Bull is now traveling with Miss Marlowe. owever, for the purpose of studying dr treart. She has always been int in the drama, and her present association is for the purpose of ascertaining whether she possesses an abiding taste, and talent for the

STRIX.—Assemblyman M. J. Stein is as happy over the passage of his bill as though he had a child of his own on the stage.

EDWARDS.-Emelie Edwards will be one of the cast of Ali Baba, which will be the St mer bill at the Chicago Opera House. Miss Edwards has written a novel, by the way. that is now in press.

PATTI.-The diva is draining New York of its ducats as heavily as the circus. The Patti craze shows no sign of wearing out.

BARRYMORE. - Maurice Barrymore's Robber of the Rhine will be awarted with curie and interest. He ought to be able to write a clever libretto, for he has plenty of wit and invention. The piece, with Charles Puer-ner's score, will be heard at the Fifth Avenue in May at the beginning of the Pratt and Matthews comic opera experiment.

Hernoon,-Agnes Herndon and her co pany are in town, resting during Holy Week. Beginning next week, Miss Herndon will tour New England.

WOLFORD .- Arnold Wolford will produce a elodrama called The Smuggler next seas It is said to contain opportunities for sen-

sational scenic effects.

Walsh.—Blanche Walsh will be in the cast of Bronson Howard's new play, to be pro-duced at Palmer's in November.

Drew.-John Drew will begin reh in August for his debut as a star. It will be made at the Columbia Theatre, Chicago, in mber. The date of his appearance in this city is Oct. 1, at Palmer's,



interest in the case of that un-lunatic, Alice Mitchell, now con-

stated that Bernhardt's investigation of the details of that notorious crime was ined by curiosity, but by a shrew instinct. She gathered all the newseports and comments, questione ms and lawyers, studied the character of the young assassin, and made

sicians and lawyers, studied the characistics of the young assassin, and made
borate entries in her note-book.
Her object? To take these repulsive
aps and scrapings to Sardon, with a view
his writing a play around the character of
ice Mitchell, in which she can appear.
Considering the nature of the antecedents
the murderess of Freda Ward, one might
phose that Sardon would hesitate to write,
d that even Bernhardt would shrink from
sying, a drama whose motive is too indeint to describe.
But Sardon may consider Alice Mitchell a

to describe.
Int Sardon may consider Alice Mitchell a
ical sequence to La Tosca, and Bernhardt
y feel that the abnormal Theatre Libre
eatens to distance her. Wherefore, this
whing prostitution of the stage seems
re of a probability than a possibility.

In this connection, and in view of the prox-mity of Bernhardt's departure for France eith this specimen of our social offal, it may a well to inquire what place in the artistic cale (leaving out of the question all con-iderations of ethics) the actor occupies those genius or talent is successful only in epresenting the wantons of society and of

ernhardt's skill lies in portraying the indomment of animal passion—the idiocrasies, the hysteria, the captices, and the gic dénouements of illicit love. In the enjoi the drama she is the sinuous serpent, ling swiftly and wickedly among the vers; fascinating with her grace and with baleful fire of her eye; inspiring both per and admiration. ror and admiration.

horror and admiration.

She does not soar; she crawls. The portraitures that she presents in such vivid colors are unhealthy, not only in their moral aspect but in their art quality. That which fosters a taste for the morbid is the enemy of true art, which is a structure of beauty on whose spires the sun of heaven can shine freely without producing miasmatic vapors and without necessitating the use of disinfectants.

Such elaborate studies of the causes and efets of animal passion as Bernhardt's
dora, Tosca, La Dame de Challant and the
misian Cleopatra undouotedly denote a peliar talent, but it is not genius.
Genius is universal—it does not run in a
mrow channel, and such a channel—it is
nfined by no visible banks; its sweep is as
st and as resistless as the ocean.

If Bernhardt were able to embody the
runes of humanity as capably as she does
repertoire of its unclean vices, her title to
ename of artist—perhaps even of genius—
suld be indisputable. But when she has
ade attempts in that direction she has failed de attempts in that direction she has failed erly to carry conviction. When she en-wored to personate the Virgin Mary on reading platform she showed the castiron limitations of her powers. And when she essayed to act La Pucelle, we saw an artificial maid of Orleans whose innocence suggested poudre de riz and whose inspired devotion approached fin de siècle satire.

Playing the begirdled lorettes of Sardon and Company is Bernhardt's mitter. She

od Company is Bernhardt's metics. She is won distinction in that, and in that alone

Then is it possible to say that a histrionic speculist, whose specialty is such as I have described, is either a great artiste or a great genius? Is Bernhardt an actress of the first ark, or merely a successful dramatic char-

"P is said Maurice Barrymore, Modjeska's husband, will rejoin his spouse as leading man next season. Ail has not been peace and harmony in the past." Detroit Journal, April 2.

How is that for paragraphic stupidity?
Count Bosenta and Georgie Drew Barrymore

ought to insist on the summary banishment of the culprit to the mines of Siberia.

William Winter has not lost his old-time agor. The other day he referred to "those vigor. The other day he referred to the custs who treat the administration of the drama as if it were a sort of traffic in pickles and nightmare, and whose pestilent industry in seeking the popular guifaw has almost crushed out all the true life of the stage."

There came a box to THE MIRROR one day st week with a black-bordered note re-nesting that the contents be given as an conymous donation to the Actors' Fund

On opening the box it was found to contain gown, of brilliant color. It was made of me stuff, lined with red silk, and it had a scade of white satin and ribbons falling on the front. It was new, and it bore un-

e in its style and off

d from Paris. thy gown, and it will be sold, or by chance to somebody, and the fetches will be blessed by the uses ey it fe

But the gown will not tell the same story the exclamative young women whose adthe Caclamative young women whose ad-ation it will kindle or to the pretty girl ose heart it will delight, that it told to me en it lay—a bright spot of color—over the k of a chair the other day in the sanctum.

Last Autumn a young American girl was ving in Paris with her fond old mother, ive years she had devoted to training her sperb voice, and Madame de la Grange had st announced that her preparatory work as finished—that she would win triumphs as had crowned her teacher's career in ygone days.

The girl was handsome, charming, accombished. A few months previously she had narried a young New Yorker—a love match. He was coming to Paris soon to take her to

Married a young New Yorker—a love match.

He was coming to Paris soon to take her to New York, where he expected to establish himself in his profession. She was to return to France the following September, a debut and engagement having been arranged at the Opera Comique.

Traviata was selected for her first appearance. With the impatience of ambitious youth she determined to prepare her cost tumes a year ahead. And so, while waiting her husband's coming, she busied herself at shops and at the modiste's.

One gown she designed herself—a showy

One gown she designed herself—a showy wrapper for Violetta. Several times the modiste was obliged to make it over, until it exactly realized her conception.

She wore it once before packing it away—the day the young husband arrived at their apartments, nearby the Opera. That was a happer meeting. appy meeting. On New Year's day I saw her coffin born

up the aisle of a Catholic church up town and heard the prayers for her soul's rest chanted

And there was the dainty Parisian wrapper in the office chair, rich with color, exhaling

a faint pertune of violets.

And nere in my hand was the black-bordered note, asking that the gown that was meant to garb youth, beauty and genius when it should flash before a critical Parisian audience, be given to the Actors Fair in singer whose voice is hushed mever.

The gentle gift of the sorrowing hearts— the white-haired mother beneft of all, the broken-spirited husband—will help to assuage pain and suffering by what it brings. And who shall say that therein it will not achieve a sweeter purpose than that for which it was dettly fashioned?

OHNSTONE BENNETT.

"I'll play that part in Monsieur for \$15 a week," said Johnstone Bennett to Richard Mansfield. Within a month she was getting

Mansfield. Within a month she was getting \$50. That was only about four years ago. Johnstone Bennett—or "Johnny" as she is called by her friends—became known to New York through her performance of the role of the slattern servant in that play. Before then she had played through the West had been seen to have the play. in insignificant companies. She used to play everything, from leading emotional to Fan-

Her appearance in Monsieur was the point of her career at which she became "known." After an extended engagement in England with Mr. Mansfield, during which she made with Mr. Mausfield, during which she made a pronounced success as Rosa, a ballet girl in A Parisian Romance, she returned to America, and originated the part of the Irish servant girl in Beau Brummell. In this character she was charming throughout. She preserved the Irish impudence and quizz of the type, and she added a pertness and piquancy that was all her own.

that was all her own.
Charles Frohman saw the performance, and he liked it. When Charles Frohman likes a performance he engages the performer. He sent for Miss Bennett, and she came. Mr. Frohman was about to produce All the Comforts of Home and the cast was filled with the exception of the role of the bell-boy. This was the comic part, and Miss Bennett has a penchant for comic roles. So Mr. Proh-man had the part of the bell-boy transformed into a slavey-and "Johnny" made another

All her engagements and work have been accomplished on the spur of the moment. It was the same way when she was playing in All the Comforts of Home. A conversation e this took place

FROHMAN: "Jane-farcical comedy-playing in London. See it."

BENNETT: "When?"

FROHMAN: "Take the steamer on Satur-

BENNETT: "O. K.

She went, saw it, and as is known, returned to play the part here at the beginning of the season. She is still playing it before mirthful

On Aug. 5 the season of Jane will close at Chicago. Miss Bennett will leave at once for Paris, where she will look about for another comedy and where she will have carte anche to select a new wardrobe

On Scot. 5 she will open at the Standard as Jane for a run. Mr. Frohman has great faith in her future. He intends to give her an important opportunity in a new play towards the end of next season.

A COMIC OPERA WAR.

Charleston S C., is agog over the prospect of a comic opera war this Summer Manager Keogh will put on a company in op-position to the Grand Opera House, where Summer opera has enjoyed undisputed sway for three seasons. Manager O Neill has engaged the Gran company to open at the Grand Opera House May 2. At the Academy opera will be given by a company now organ-

izing in New York. Manager Keogh's com-pany will include William Broderick. Robert Dunbar, and a locally popular amateur vo-calist who has just taken the stage under the name of Corinna Florence.

This is the time and THE MIRNOR is the place for actors to insert a three months' professional card & a line) to tell managers that they are ready to receive offers for next season and to state wher

A CLEAR AND CORRECT VIEW.

"I was very glad to read THE MIRROR" spirited article, published several weeks ago opposing the scheme of giving Sunday per mances," writes Verner Clarges, of Re Mantell's company. 'It occasioned much pleasure to the other members of the company. Several times since I have been very indignant on reading articles in the Dramatic

***** that urge the adoption of Sunday performances. 'Iy indignation, in fact, has been so great that I do not think I can trust myself to read the Dramatic **** again.

'One or two of the members of our com-

pany used to buy the Dramatic **** weekly, but I have put my foot down and told them never again -they must take THE MIRROR I am glad to say that my wishes are only espected.

Every actor should do the same, for the tank and file of the dramatic profession certainly have no friend in the Dramatic That being so, it is not the organ of the profession, and consequently is not worthy of

ipport. As to the Fair, the Dramatic week has evidently been working just for a few man-agers, and of course if that few can support the paper, all well and good. We shall see,

MATINEES OF "HERALD PLAYS."

There will be three special matinees at the Madison Square Theatre. At each of them will be produced three one-act plays selected from among the five hundred and ninety-eight sent to the New York Herald in the competition for the prize play. It is declared that the pieces will be excellently staged and acted.

management informs THE MIN that if it prove a success, it is their intention to give similar performances either weekly, fortnightly, or monthly during next season. The undertaking, if carried out with dig-

nity and tact, deserves especial encouragement, for it is a direct aid to American tal-

ent.

The titles of the pieces are as follows, and they will be presented in the order named: A Cowboy, by Mary Adelaide Keeler; The Charms of Music, by Alexander H. Laidlaw, Jr.: A Modest Model, by Ida Carpenter; Roses and Thorns, by George Moore; An American, M. D., by J. Mount Bleyer; If Woman Had Her Rights, by Kent Romaine; Jack's Little Dinner, by Charles A. Watrous and Edward Fales Coward; A Captain of the Salvation Army, by J. T. Pratt and In Lilae Time, by Olive Harper. Salvation Army, by J. Time, by Olive Harper.

A WAR ON POSTERS.

Under pressure from local moralists the Detroit city council has passed a resolution directing the superintendent of police of that city to enforce the Michigan State law in regard to bill-posting. That this statute is severe may be seen from its text:

It shall be unlawful for any person to post, place or d'splay on any sign board, bill board, fence, onliding, sir-ewalk or other object, or in any street, coad or other public place, any sign, picture, printing or other representation of murder, assassination, stabling, fighting or any personal violence or the commission of any crime, or in any representation of the human form in any attitude or dress which would be indecent in the case of a living person if such person so appeared in any public street, square or highway.

This law, if enforced, will exclude many the bills of attractions not generally included in such a crusade. A burlesque company's in such a crusade. A buriesque company manager in Detroit, since the order to enforce the law was passed, posted his usual free display of the feminine form, and then evaded the statute by covering the figures with dresses cut from red paper and reaching from the waist to a becomingly modest distance above the ankles

Under this law, much of the printing of such attractions as 'he Hanlons' Fantasma and the MacLean-Prescott Cleopatra is tabooed. And even an illustration of the wrestling scene in Shakespeare's As You Like It would come under the ban.

STERNROYD ASKED TO RETURN

Several months ago Vincent Sternroyd, the leading man, sued Richard Mansfield for dismissing him from the Mansfield company.

Mr. Sternroyd, who is now in London,
writes that two weeks ago he received a
cablegram from Mr. Mansfield. It read: "Forget our little quarrel, and rejoin me."
In reply Mr. Sternroyd cabled that he would return if Mr. Mansfield would pay him all that he had lost through Mr. Mansfield's breach of contract. Mr. Mansfield's manager then cabled "We do not owe Mr. Stern-royd anything. If he wishes to rejoin the company in the same way as any other mem-ber, we are willing to take him back, and will pay for his passage over. That is all we

Mr. Sternroyd adds, in his letter to Tue MIRROR: "I will make no comment on this last cablegram. I shall return to America. and I shall rely on the justice of the law and the merits of my case. Mr. Mansfeld, not his manager, owes me many hundreds of dol-lars, and through him I have suffered anxiety and trouble such as no money could compen

This is the time and THE MIRROR is the place for actors to insert a three months' professional card is a line? to tell managers that they are read to receive offers for next season and to state when they may be addressed.

GOSSIP OF THE TOWN.

Lewis Monnison will next year play

VINERAL STREETH OVER has been engaged for the Comedy Theatre, London, by Charles Hawtrey.

W. H. Etwoop has been successful as Stuart Robson's leading man this season. Mr. Robson's season will close May 7.

A FAIR REIEL is reported to have played to good business during its engagement in Deroit last week.

Lassing Roway has made a hit in Miss Helyett with Chicago theatregoers.

Mr. AND Mrs. SIDNEY DREW, if all the reports that reach Broadway be true, are having an exceptionally prosperous tour for first-

Mulpoon's laish Picnic is being presente in the English provinces. England will so be educated enough to demand Hone Hearts and Willing Hands.

Modjeska is said to be writing a boo bout her stage experiences.

Joseph Haworin's tour will close in three

Agnes Lane writes from Dallas. Texas, to deny the annoying report that she is en-

eading lady she has been for the past season As Mr. Clay is a married man, the absurdity of the rumor is apparent.

Max Agnorp, comedian, has from some unknown cause lost the sight of his left eye. His friends will tender him a benefit at the Walnut Street Theatre. Philadelphia, Friday afternoon, April 22, to enable him to go abroad for treatment, the best oculists in this country having failed to relieve him. Money for seats may be forwarded to Charles Bloomingdale, Jr., 904 Walnut Street, Phila delphia.

Dangers of a Great City, New Academ of Music, Jersey Cuy, April 11, week, Miner People's Theatre, New York city, May week. Come and see us; you will want to book the attraction.

H. B. CLARKE telegraphs THE MIRROR under date of April 4, from Halifax, N. S. that Hette Bernard-Chase's company opened that the company opened that the company to an openious the company of the compan there on that evening to an overflow house, and made a positive hit; and Cha Benton, under the same date, wires from the same place: "Ben Harrison," of the valuable trained bears with the He Bernard-Chase's company, died here from a reindeer's kick." Both anima

Tue coroner's jury in the case of Em Hinckley, who was reported to have e-mitted suicide in Philadelphia, returned verdict of accidental asphyxiation by ill-

ating gas. Ox Saturday evening. April 16, T. H. Ox Saturday evening, April 16, T. H. French will produce the Herald prize comedy of Hearts, and Husband and Wife, which is still running in London, at the Garden Theatre. Cora Tanner will play the leading character in both piays. Edith Kenward, of Kangaroo dance fame, and Harold Russell, Harry Brown, Lionel Bland, Theodore M. Brown, Robert McNair, Cuyler Hastings Jay Wilson, Charles H. Gilbert, Ernest Foster, Ada Dwyer, Aunt Lanisa Elbridge Ternest Foster. Jay Wilson, Charles H. Gilbert, Ernest F ter, Ada Dwyer, Aunt Louisa Eldridge, T sie Butler, and Harry Penfield form the or

The Opera House at Greenville, Mis-was burned March 31. It had not been us-since March 24, when Josephine Camer-played Forget-Me-Not, and the cause of the fire is unknown. The house was opened 1877 by the Peak Bell-Ringers. Among to company at that time was William Blaisde specialty artist, now the well-known comedia with Pauline Hall. The building was own by a stock company, and was fully insured.

Is you are all at sea regarding next seasor engagement, and have not yet inserted a pr fessional card in The Mirror, you are temp

THE mutations of American theatrical life are such that a directory of actors is in practicable. But the next best thing—i deed, a substitute that offers some points superiority-is the collection of profescards in The Mirror. "Where is Mi and-So?" asks a manager. agents has her address. I have a part that suits her exactly for next season. Is her card in The Mirror? No. Ah! There's Miss Enterprise's ad. She'll do. Write for her terms. And Miss So-and-So gets left. This is an old story.

CHARLES R. SULLIVAN, manager of the Miller Opera company, said to The Mirror correspondent at Akron, Ohio, that James Moss, who had been discharged from the company for inability, had spread false reports of the matter, having claimed that he had left on account of non-payment of salary and that the company had gone to pieces. Manager Sullivan says he not only gave Moss a return ticket to New York, but paid him a week's salary not due. him a week's salary not due.

THE actor who neglects to place a professional card in THE MIRROR now, when the season is drawing to a close, giving his a dress, line of business and " at liberty" his is apt to be lost in the annual shuffle.

GEORGE HOLLAND has bought from Louise Thorndyke Boucicault the right to produce Dion Boucicault's plays in Philadelphia.

"Is the restoration of the stock system un-questionably lies the hope of the American stage and the comfort and pleasure of Amer-ican playgoers," says the critic of the Nash-ville American. He made this remark after witnessing a performance of The Old, Old Story by Sabel and Smiley's traveling stock

EUGENE JEPSON, Collin Kemper, and Edith Crane are among those that will leave Au-gustin Daly's company.

HARRY D. GRAHAM, the theatrical man ager, who has been associated this season with the Darlington's Widows and the East-lake companies, has returned to Taylor's

PASSED BY THE SENATE.

THE STEIN BILL IS NOW IN THE HANDS OF THE GOVERNOR-A HANDSOME MAJORITY FOR IT IN THE SENATE-IT WILL PROBABLY BE-COME A LAW THIS WREE.

Last Tuesday the Stein bill passed the Senate. It was not thought that the measure would be reached so early in the week, but it went through when it came up with a rush. The bill now needs only the Governor's signature to become a law.

The complete text of the Stein bill is as follows:

To amend Section two hundred and ninety two of he penal code, relative to the licensing of children

the penal code, relative to the licensing of children in the theatrical exhibition.

The People of the State of New York, represented in Senate and Assembly, doesnate as follows. Section two hundred and ninety-two of the penal code is hereby amended so as to read as follows.

of the penal code is hereby amended so as to read is follows.

SEC. 202. A person who employed or causes to be inployed or who exhibits, uses, has in custody, or rains for the purpose of the exhibition, uses, or minor for the purpose of the exhibition, uses, or mains for the purpose of the exhibition, uses, or minor the purpose of the exhibition, uses, or minor the age of sixteen years; or who having the ine, custody or control of such a child as parent, infine, guardian, employer, or otherwise, sells at gives away, so trains or in any way procures consents to the employment, or to such training, use, on exhibition of such child; or who neglects refuses to restrain such child; for who neglects refuses to restrain such child; from such training from engaging or acting, either,

As a rope or wire walker, gymnast, wrestler, mortionist, rider or acrobat; or upon any bicycle similar mechanical vehicle or contrivance; or,

In begging or receiving or soliciting alms in any manner or under any pretense, or in any mendiant occupation; or in gathering or picking rags, or illecting cigar stumps, hones or refuse from marries, or in peddling; or,

In any illegal, indecent or immoral exhibition; or any sandering occupation; or,

In any functice; or in the exhibition of any such child han insane, idiotic, or when presenting the aparance of any deformity or unnatural physical rimation or development; or,

In any gractice or exhibition or place dangermation or development; or,

In any invisors to the life, limb, heath or morals the child, is guilty of a misclemeanor. But this extinuo does not apply to the employment of any such child the thority giving its, it shall specify the unne of the child, its against the such concent shall not given unless forty-eight hours previous notice the application shall have been served in writing on the excitety mentioned in section two hundred of timeter of the penal code, if there be one util the county, and a hearing that there on its rests or guardians, the nature, time, duration of the or

on Jan. 23. 1892. THE MIRROR m the despotism that had grown up in name of the law, and insisted that allying the purpose they could obtain a very ressary amendment that would express popular will and fit the exigencies of the

the popular will and fit the exigencies of the ituation.

The Markon proposed the appointment of permanent commission which should be impowered to permit and to prohibit the ablic appearance of children; but it wished hat some effective action should be taken, to caring what the machinery of the reform hould be so long as it was effectual.

"It is first of all requisite," said The Markon, "that one or more prominent managers of this city shall take the initiative in convengiture in brethren and the representatives of indred organizations. Who will come forward and set the ball in motion?"

The next week—on Jan. 30—The Markon armonicled an encouraging result of its please an amendment to the law, and printed a ledge which it had drawn up and circulated, good by the leading managers of New ords, approving an amendment and promising support to any effort to secure it.

A meeting was called to give form to the tenses. A few marplots, seeing success here do for the movement, endeavored to incurse for spiteful purposes, and by their needding for a time seemed in a fair way to effect the plan to amend the law. But the interference, happily, was not fatal, for the novement was already well advanced. Asymblyman Stein, who at once saw the need and popularity of a change, had hastened to kee himself in the van on learning of The hanco's action. He introduced a bill and only worked for its enactment.

A legislative committee, composed of the comment, awakening all the antagonism beautiful of the bill. The efforts of interference, as has been suggested, embarrassed to movement, awakening all the antagonism

of Mt. Gerry of the Society for the Preve tion of Cruelty to Children, but when smr animosities had been eliminated from the matter, and it had been resolved to its merits, all due progress was made.

The result will prove of great benefit to the dramatic profession, and to the children

And Tim Munon is rightfully and reasonably proud of its victory.

MBOTT AND TEAL'S SUCCESS.

"I got back on Thursday from Chicago, where Niobe has been playing a three weeks' engagement," said Ben Teal to a Munous reporter yesterday. "The business of the last week was \$9,270. Mr. Hooley and his business manager, Mr. Powers, said that Niobe has made the biggest hit at Hooley's Theatre this season, with the exception of E. S. Willard, and that Mr. Willard did excel us. "In four weeks Niobe will close its tour. The latter part of August it will start out again with practically the same cast.

"Little Tippet, the new three-act farce, adapted from the French of Alexandre Bisson by Harry and Edward Paulton, was produced two weeks ago in Detroit, as noted in Tim Minnon. Its success was emphatic. It will be played at the Walnut Street Theatre. Philadelphia, beginning on May 9, for two weeks; Decoration week it will be at the Park Theatre, Brooklyn, and then it will go to the Boston Museum for a month. After that—New York; but I can not say yet where or when.

or when.

"Little Tippet is what is termed a scring farce—and it is one long scream.

construction is admirable, and the adapt
is remarkably good."

t season.
s leased the entire block on
e stands. A new vestibule,
nd other changes will make
nt one of the handsomest in

A. W. Caney, manager of Fra rill leave for San Francisco on

Louis C. Davidson, formerly employed as an advertising canvasser by Tue Daastanic publication since March 26. Advertisers and others are hereby notified that the said Davidson has no authority to solicit adv tisements, to collect bills, or to transact any siness in the name of The Minnon.

Wilson Exos' season with Mattie Vickers closed April 9. He joined her for leading character work after Work and Wages closed its short season in October, and has won praise for his personations. He was the Earl last season in the Eastern Fauntleroy com-

The Daily Spirit of the Times, which is destined to take the place of the "Sporting extras" of the New York papers, will begin publication next month. It will have the greatest staff of sporting specialists ever grouped on one journal, and with the brilliant record of the weekly Spirit to back it, there is no doubt that it will leap instantly to success. The dramatic column will be a feature—which goes without saying when it is considered that the sparkling pen of Stephen Fiske will write it.

L. M. Crawronn, manager of the Missouri, Kansas and Nebraska Opera House and Amusement Company, has added the Funke Opera House of Lincoln, Neb., to his list.

Professional cards in The Musica are the best investment an actor can make now.

W. J. Dixon, Lew Bloom and W. J. Chappelle have been re-engaged for Elmer E. Vance's Limited Mail for next season. B. H. Pierce is now playing the part of John Gidding, Fred. Mendoza has replaced Joseph H. Coyne as the section boss, and Lilly Conroy, known as Mile. Beatrice, has been engaged for the part of Jim Harland.

The Portland, Me., Lodge of Elks celebrated its first apprinterson.

Tus Portland, Me., Lodge of Elks cele-brated its first anniversary Monday night, April 4. Members of the Peck's Rad Roy company assisted in the entertainment. Past Exalted Ruler William O. Alden re-ceived from the lodge an Elk jewel valued at \$500.

As effort is to be made to sure that want to book the attraction.

As effort is to be made to sure that a sure to book the attraction.

As effort is to be made to sure that a sure to be made a column and a half of the interview. She lost a wonderful green hat out of the fifth story of a hotel window, and saw a man pick it up, but did not get it back. It seems to be a Chicago habit to take what fortune or accident sends.

22 Dangers offa Great City, New Academy of Music, Jersey City, April 11, week. Miner's People's Theatre, New York city, May 2, week. Come and see us; you will want to book the attraction.

Ada Bothner, Lottie Williams, Julie Mackey, Katie Gilbert, Hazel Seldon, Leontine Stanfield, W. Andrew Mack, Steve Neale, Edgar Horton, Alonzo Hatch, W.Il Carleton and Wm. Smith form the company, which is under management of Frank W. Sanger and Gus Bothner.

Gus Bothner.

A very catchy song by M. J. Milton, called "Mandolm Serenade," has been published by J. W. Pepper, of Philadelphia. The publisher will send it free, with orchestra parts, to all professionals who will send their programme to him at Locust and Eighth Streets, Philadelphia.

H. BURKNER has succeeded George Towle as musical director of the Jules Grau Opera company,
THE Deshon Opera company will play six weeks in Atlanta. Ga. beginning next Monday.

A summer of stars and combinations will

A NUMBER of stars and combinations will close season during the coming fortnight. By the middle of May the bulk of the attractions will have come in from the road.

The actor who neglects to insert a professional card in The Misson misses countless opportunities to obtain a good engagement next season.

W. J. Reserver will star Carrie Lamor a Spring and Summer season in a comedy. The company is being engages Sadux Scantan has closed season a after two weeks had business in Phil phia.

FRANK WILLIAMS, business me ells, has arrived in town from

Susin Williams is resting at her he

W. R. Patsun, Jr., has engaged for the unmer tour of Love on Wheels Alf. Hampon, Charles H. Rockwell, M. Darcey, H. R. Borge, Gracie Chastleorgie Girard, and the Arlington Sister dr. Palmer is negotiating with several somettes for the leading role.

Huan Fay has so far recovered her he will soon reappear with William I

William Austrs has press with a large diamond ring. Si engagement at the Palace Th on Saturday last. After spend tion at Bar Harbor, Me., Cyren to the Palace for a year.

Marsham P. William's annual cassgiven at Palmer's last Tuesda icon. The house was not so large as have been had the weather favored to tof the popular little mimic. Toourine dance of the Spanish Scharles Harris' inimitable negro dual ations. Ollie Torbett's violin solo, Haper's ballad singing and Madame Conusical burlesque, besides Mr. Wildeget of fun, were the most attractive of the afternoon. All the volunt nounced appeared, except the Brunsw Ovartette.

THE MIRROR differs from diversand sundry journals in a good many respects. For in stance, it does not fill its business column with "dead" advertisements. Every live professional card represents the enterprising spirit of a live actor, who appreciates the best theatrical medium in the world.

The Five A's will hold a special meeting on Sunday, April 17, at 3 P. M., to conside business in which all members are interested. The officers are desirous that their shall be a large attendance.

shall be a large attendance.

Monais Printips, editor of the Home Journal, is noted as a traveler as well as an editor, and the announcement that he has written a book of hints to tourists will excite the interest of the many who tour habitually as well as of those who are but occasionally on the wing. Mr. Phillips is a regular visitor to foreign shores, but he also knows the resorts of note in this country; and he treats in his book of the pleasing places in Georgia. Florida, and the far West, as well as of the chief tourist-points abroad. He does not pretend to furnish a technical guide-book, yet the hints he gives are more valuable than the usual detailed directions. A. Oakey Hall has written a witty pretace to the volume, and Brentano has given it rich color in binding.

The American Department of the book has been a theatrical ent in London for several leaguages, and is well known in all a London ind counterntal music halls. In their new establishment Simmonds and own have six offices, and two of them have en already taken by managers of road manager.

Abvice 10 Paiss Aging.

Mr. Goodfriend, the versatile and accomplished manager of Charles Frohman's exposed a flattering communication from a lang man that had recently become the gee Remsylvania cities. The young manufacte as to the method employed by Mr. and friend a the theory of the press in the inter-office and an address. Managers all see it.

The American Department is the Lotos Club week. Come and see us; you will want to book the attraction. As effort is to be made to get up a benefit for the blind and demented minstrel. Dave Oaks, who is now in the insane asylum at Middletown. His wife is desirous to raise money enough to bring him home, where she can personally care for him. Her address is in care of the Clipper office.

It is not a luxury but an illustration of ordinary business acumen to insert a professional card in Tun Minnon at this time of year. The cost of such a card varies from the deliars to twenty-five dollars. The three-dollar card is not so constitution. The whole of a new theatre in one of the gree Pennsylvania cities. The young man united as to the method employed by Mr. and the condition of the subject suggested by the masylvanian's query, and as Mr. Gooden is the most successful press agent in a three dollars to twenty-five dollars. The three-dollar card is not so constitution of ordinary business acumen to insert a professional card in Tun Minnon at this time of year. The cost of such a card varies from the three-dollar card is not so constitution. The work we have a faile for the membership is too wice, even with this standard, or any other that a major fail to seven him from the heart of a libratic for an opera, that has been produced at the masty Clemence an Case is played. However, the message is THE American Dramatists' Club its members nor to affect in any way their relations to the managers, the press, or the public Ergo, it has no reason for its exist ence, and the Lotos Club has no business to extend the privileges of its clubhouse to a private coterie, some of whom could not possibly ne elected to Lotos Club membership.

LETTERS TO THE EDITOR.

CAN PADDER HIS OWN CANOR.

BREMENCHAM, Ala, March 24, 4832.

tor of the Dramatic Mirror

tice in a dramatic paper this week that
an states that what he objects to is that
advertised in our advance notice as a
mentre favorite. If any newspaper has

To the Editor of the Dramatic Mirror.

Siz. My letter about Sunday performs which you so kindly published, has evidinased a hornet's nest about my ears. I am lighted with the result.

There is nothing I like more than justice, as gladly give honor to whom it is due. I owe the tail, "so far as I know," etc. Let my ignorance case me. I am glad to be enlightened.

I have been told that Benman Thompson and Jefferson do not play on Sundays. I hope list of Sabbuth respecters and considerate many question.

A SPECIAL MATE

act plays, and the receipts were for the benefit of a Fresh Air Fund.

The performance began with The Deacon. a comedy by Henry Arthur Jones. It was acted by a cast that included Eugene Ormonde, W. T. Wood, W. A. Pease, Jr., May Middleton, and Alice Lawrence, and it was seen for the first time in America.

The Deacon is meant to be a hot shot at and an exposition of the fact that a parent's affection can not be killed, no matter how much it may be tried. Mr. Jones has not made any impovations in theme or treatment. The episodes are hackneyed, although the characters gives them a fresh weneer. The story, briefly, is that of a deacon who loses a philopena with a woman, and in payment has to go to the theatre against his principles. The leading lady turns out to be his granddaughter, his daughter having run away, years before, to go upon the stage. The old man's heart is softened, and he decides to atone to the granddaughter for his "curse" upon the daughter. Jean Marie was capably acted by Nelson Wheateroft, Gustave Frankel, and Rita Lawrence. Rudolph De Cordova recited a monologue about a crank who becomes crazy because a snatch of music from a comic operasticks in his head.

The Electric Spark—with Robert L. Cut-

The Electric Spark—with Robert L. Cut-ng. Jr., as Crichton. Rita Lawrence as lary Durant, and Alice Lawrence as Miss empleton—ended the programme.

PARAGER GREENWALL IN TOWN.

Manager Henry Greenwall, of the Louisiana, Texas, and Arkansas circuit, is at the Hotel Imperial. A Mirror reporter, who supposed that Mr. Greenwall's visit was professional, was informed by him that he was in New York with his meee, who is on her wedding tour, and that business was sec-ondary. Mr. Greenwall, however, talked of ondary.

his amusement plans.

His Little Tycoon Opera company, which will open at the Harlem Opera House May 9, after a three weeks engagement in Philadelphia, will return to New York and enter the Bijou on June 6 for a run. The east will be headed by R. G. Graham, and with a strong company and handsome scenery and costumes will make a bid for popular favor. It has been on the road forty weeks to good business.

During the Bijouengagement a new comic opera, called Larry the Lord, will be tried with Mr. Graham in the leading part, and with careful attention to costumes and

Mr. Greenwall will open a Summer season of light opera at the Grand Opera House, New Orleans, on April 24. He will return to New York in May, and open offices at 1117 Brondway, where he will personally attend to iness during the Summer

UNDER A NEW NAME.

Edwin Milton Royle wrote a comedydrama which was originally produced last Summer in Salt Lake City, under the title Out of Darkness. As this title, which strongly suggests melodrama, was misleading, the author has changed it to Friends, and under this name it will be produced at the Standard Theatre in this city on May 9.

On its trial the play made an impression so favorable that it was readily backed for a first-class New York exploitation.

Mr. Royle has already engaged for its production Selena Fetter. Lucius Henderson, Edward D. Lyons, John Glendenning, Theo-dore Hamilton, and Mrs. Sol. Smith, and will complete the company on the same lines of excellence.

DEITUARY.

Samuel Hemple, or "Sam" Hemple, as he was familiarly called, died in Philadelphia, Monday, April 4. For forty years he had been active on the stage, during a greater

Reappearance of Mr. Palmer's American play by F. Hopkinson's tus Thomas.

HARRIGANS THEATRE. part of that time in Philadelphia. He ap-peared there with Matthews, Burton, the Booths, Barry Sullivan, Mrs. Drew. Mrs. D. P. Bowers. McCullough. Davenport, and Joseph Jefferson. His last engagement was with the Lights o' London, in which he personated Joe Jarvis over 1,000 times in the South. He wrote two stage pieces, one pro-duced at the Arch in January, 1872, and called The Great Centennial, or Philadelphia in 1876, and the other Our Country's Flag. When Jefferson revived Coleman's comedy, The Poor Gentleman, in 1883. Hemple was the Corporal Foss, and he often appeared with Jefferson as David in The Rivals.

The wife of J. H. Stoddart, of A. M. Palmer's company, died on Monday at her home, 224 Central Park, West. She was sixty-five years old. Mrs. Stoddart smaden name was Mathilde Phillips. She made her debut at the Walnut Street Theatre, Philadelphia, Oct. 21, 1856, when she played Mrs. Militant in Who Speaks First. She was a member of Laura Keene's She was a member of Laura Keene's company during the season of 1800-1, was connected with the Olympic Theatre, New York, and later was a member of the elder Wallack's company. She was twice married -first to Conover, the comedian. For ma years she had lived a life of retirement, and for five years had been an invalid. Owing to their rare domesticity, her death is a srious loss to Mr. Stoddart.

s rious loss to Mr. Stoddart.

Florence Elizabeth Miner, daughter of H.

C. Miner, died Saturday at her father's house, No. 115 East Thirty-fourth Street, aged

She was an only daughter. seventeen years. She was an only daugh The funeral was held on Sunday evening.

Jefferson George, the husband of Bertha acci, the comic opera singer, died las-ck in Texas. The couple separated two

ohn J. Lindley is at liberty, and will accept

position as press agent.

Madeleine Lucette is at liberty for opera.

mady or drama, and may be addressed in

A large hall, with a seating capacity of 1500, at Denison, Texas, offers a good opportunity for a few people to give selections from light operas during the Summer. Address A. Zintgraff, Secretary Belt Line Railway, Denison, Texas.

Good attractions for April, May and June are wanted by Manager G. W. Hoffman, of the New Opera House, Chicago Junction, Ohio.

imples of a new process for coloring plants in oil colors may be seen at the

Arthur Forrest is at liberty, and will consider offers for leading roles.

A four-act comedy from the German, entitled The Colonel, will take the road Aug. 20 under the management of Charles W. Morton. A strong company will be engaged, and the printing will be elaborate. Contracts in connection with this company must be made with Edwin A. Pratt.

Schnaider's Garden and Summer Theatre, at St. Louis, Mo., is to rent for Summer season or to lease for a term of years. The the atre has a seating capacity of 1,500 and a large stage, while the Garden is the largest and most popular in St. Louis.

Bartholomew's Equine Paradox, consisting of twenty-four educated horses, will again take the road next season, entirely recon-structed, and with new features.

Charles Bowser will continue as a joint star with Marie Sailer next season, in Birds of a

Lass than eight cents a line for each insertion is the rate for a three months' profes-sional card in this paper.

The most popular star that ever visited the West is beyond question Miss Lillian Kennedy who, in her tour this season presenting her latest and greatest success. She couldn't Marry Three, has crowded every house in which she appeared. Other stars may have favorite towns but all are alike to her. She well deserves the title of "Everybody's favorite" and goes on crowding houses with a regularand goes on crowding houses with a regular-ity hardly credible to the theatrical profes-sion, but amply verified by the dramatic cor-respondents who have never failed during the entire season to report "Big business" for "She Couldn't Marry Three."

NEW YORK THEATRES.

PALMER'S THEATRE.

Evenings at 8:15.

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THE HANDGLASS.



ILLUSTRATED SHAKESTEARE. "Ray, forward old man; do not break of the "Comedy of Errors. Act. I., St. 1.

> She Dhen't Want Much.
> I asked her why she wept,
> Why tears, like dew
> Empearied upon her rose leaf cheek
> Had leaped in sudden life.
> She raised her eyes in violet mist
> And said she was my wife;
> I want an English coaching coat.
> A violet bouquer,
> A box of borbons (fluyler's best)
> A gown for every day.
> A pair of diamond earrings.
> And a jewelled boutouners
> Some new imported laces
> And a dagger for my harr,
> A pair of satin slippers
> And some tickets for the play.
> A lot of pockut money
> And a weivet lined coupe.
> Some—" SHE DRIN'T WANT MUCH.

m.—"And you say Dottie Highkicq refused to appear in tights?" un.—"Yes, sne said they were the

THE MATTERS GIRL IN APRIL. Ill see her at the matinee, malking when it's clear, very sunny afternoons ut this time of year. wears a frock of dainty hue, grasol a-furl, looks quarte of

of the soulvettes of the Nabob com-as going across to Jersey City in a dvania ferry jount, when a victous early bit her nose off. If it only had be comedian of the company or the of the farce it would have seemed

pentine dancers of the up all at once before it i

Mart Hanley should not allow er friends to allude to him as the

the cuthusiam of her too me in the audience.

Sommotive has suggested that Marshall

where writing headings for a newspaper.
The other day he had an inspiration, and headed a column with: "What IT Costs to PUT A COMIC OPERA ON ITS LEGS.

Ir looks as though there would be a ser-pentine dance in every theatre in the city by Summer time.

"LILLIAN RUSSELL has consented to sing once more in New York before going abroad." How nice of her!

The latest news on the Rulto is that the Seven Sutherland Sisters are engaged to the Six Little Jacobs Brothers. King Colg.

THE time has come for ac-tors to think of next sea-son's engagements. April, May and June are the months when most contracts are signed, for managers' plans

W. F. ROCHESTER has been engaged as ading comedian and stage manager for agene King's Opera company that is being erganized for a Summer season of six weeks,

COMPLAINT is made by Judg the City Court, Louisville, in the Commercial of that cit

A Disappoint the country should give up living.

A Compression with a said consuming love, I dreamt of her as of a distant star, Or assome angel far the earth above.
Clad in white robes as angels always are.
Until one evete dine I took her hence, with horror she my fancies did appal.
The bill was dollars eight and sixty cents.
And then I turned her picture to the wall.
Somework has suggested that Marshall Wilder's humorous monologue be called The Opening of a Cheschut Burr.

Straggeract. — Wonderful man, Tellum uses male such a hit when given at the Cadet Theatre for five years.

There is a genms hidden out West some-

Rosina Vonds and Mrs. Kendal are friends.
Mrs. Kendal saw a new three-act farcical comedy called The Paper Chase, in England, brought it over to Miss Vokes, and it will be produced by the latter during her engagement at Duly's Theatre. It is said to be very turny, with admirable parts for Felix Morris and others of the company.

Arkinson Scanumous: writes that Von Yonson will open at the Empire Theatre, London, May 9, for ten weeks.

Ed. Goodman, manager of the Ottumwa Opera House, was made a full member of the B. P. O. E. No. 98, at Des Moines, Iowa, April 4.

A susteat and operatic festival will be iven in the Madison Square Garden Ampli-heatre Tuesday and Tursday evenings. May o and 12, and Saturday May 14 at a matinee. Patti will sing, assisted by her company, here will be an orchestra of 100 musicians, and a chorus of 1,000 voices will be made up

Fassey Rice, who recently played one of the banner Lenten weeks at Hooley's The-atre. Chicago, will bring her new play. A Jolly Surprise, to the Bijou on Easter Mon-day. Her success has been one of the most notable of the season. Gaonca W. Puady, manager of Fanny Rice, will arrive in New York to-morrow (Wednesday) to prepare for the appearance of Miss Rice at the Bijou on the following Monday.

It is possible that Harry Lacy will play a special engagement of two weeks in The Planter's Wite this season.

Laby Windmannin's Fax, Oscar Wilde's play, has been sold to an American manager. It is not settled when it will be produced, but it will probably be staged in the Fall.

RANKIN DEVAL the young actor who has been in Minna Gale's support this season, has left that organization. Next season he will be a member of Augustin Daly's company.

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ing the record for good business of any preone. The receipts of the regular season
opening nights "turn em away," and if the
tien possesses merit will play to "capacity of
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House is the Bile BONANZA CIRCUIT of
ma, including all the principal cities of that
rous State. Only attractions of established
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figure. Consider the state of t

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THE HOTEL WYANDOTTE,

el complete throughout with all the

IN OTHER CITIES.

one bodd.

obe began an engagement at Hooley's ; to a sed house. The co. is one of unusual strength, and Sully as James O'Brien, in The Millionaire, e to the popular West-Side theatre, the Hay-ket, and opened in that piece to a big house ;. Sully gave a benefit for the Railway Brother-d Hoopital Association. Bobby siaplor re-fe. he Windsor Theatre presented a strong and r-welcome attraction in Charles A. Gardner, a German dialect comedian, in Captain Karl, has a fine voice, and sings a number of good g. The Fatherland Tyrolean Quartette is a nable addition to his good co. Houses big. hes O'Keill 10-26.

Les O'Keill 10-

sell. It is very comical, and is quite popular. The Paymaster 10-16.

The Two Johns pleased the patrons of Havlin's 1-9. The Johns are represented by Quin Phillips and John Hart. Co. good. Frances estey does a serpentine dance. Police Patrol 10-16.

At the Casmo, Haverly's Mastodon Minstrels spened another successful week 3 They will present a burletta on the opera il Trovatore. Lincoin Eliwood, the male soprano, was ill last week, but speared this week as usual.

The People's Theatre had The Paymaster 3-9 to air business. The co. is good, and is headed by Charles Maubury, who plays the part vacated by the author, Burnean R. Hartison. A serpentine fance is introduced by Agnes Carlton and ballet. Belaur and Debrimon's Spectacular Burlesque co.

The World Against Her was at the Alhambra; Agnes Wallace-Villa is the star. Business fair. Business fair.

house and keep it cool and pleasant during the hot foure and keep it cool and pleasant during the hot foure mouths. This will be Mr. Wilbur's co.'s first appearance in this city since they played such a successful Summer engagement some six of secon wars ago at Halmorth's Gardens.

With the Baker Opera co. at the Opera House and Wilbur's at the Lycsum, and probably one at H. E. Jacobs' Theatre (so rumor says), was shall have all the comic opera that we can take care of in this city during the Summer.

Business Marzager Weifarre and Treasurer Coan, of the Opera House, will take their annual benefits on April 22, 22 and 23. They have secured You Vonson, and will, no doubt, do a very large business, as they both are deserving of it.

Business, as they both are deserving of it.

in The Solictor and The Major's Appointment. The Little Tycon 11-16; Blue leans 18-23.

Marie Hubert Frohman in The Witch attracted a series of large and appreciative audiences at the Pile week of 1-2. The fair star's work was marked by an earnestness throughout that won for her an almost nightly recall, and her support at the hands of Herman Hirschberg. Flora Redding, Charles Jehlinger, and Graham Burleigh was unusually good. Manager Ballenberg staged the piece in excellent style. Alexander Salvini in a return engagement 11-16, presenting Bon Casar and Three Guardsmen. Modjeska 18-23.

Strauss' tunefus opera, Indigo, as presented at Heuck's week of 3-pproved a potent attraction for the lovers of music, and the capacious house was well filled nightly. Charles A. Bigelow in the title role stamped himself a comedian of unusual merit, and he was justly credited with having made the success of the piece. Marie Roeh, Alice Viacent, W. H. Fitzgerald and Clara Wisdom were notably good in their several roles, and Alex Haig, the musical director of the co., who in the days gone by was orchestra leader at the Grand, was warmly received by his Cincinnati admirers. Dan Packerd in The Boomer 10-16; Duncan Harrison and John L. Sullivan 17-3.

At Haylin's The Great Metropolis constituted the

The Disapposed the purpose of Record and State of the Control of t

Entropes arteristics, such early in the the farmed the form Opera Browseths for the control of all times. Except the control of a weak control, and in that chort time has outlied to the control of a weak of the control of the contr

Amstralia.

Manager Charles P. Hall looks as complacent in the managerial chair as though he had never given

Manager Charles P. Hall looks as complacent in the managerial chair as though he had never given to the up.

Seconge Osbourne's returnis amounced, although, have not yet seen him. In the published statement, however, the plays he has provided himself with for the coming season at the Alcazar are: The Editor, The Great Metrapolis, The Ironmaster, Wealth, Man and Money, For Congress, Contusion, Moths, Caprice, My Partner, Drink, Hernami, Drifting Apart, Mangaret Fleming, The Thunderer, The Stepping-Stone, In Spite of All, Idol of an ellour, Never too Late to Mend, Saints and Sinners, Ruby King, Young Mrs. Winthrop, All the Comitors of Home. The Charity Ball, Hearts of Oak, Sweet Lavender, The Wife, Esmeralda, The Marquise, Jim the Pennan, Held by the Enemy, and Nerves.

Pending his newtrial M. B. Curtis has furnished a Scoopoo bail bond, and is released from custody. Richard Mansheld will not be more generally welcomed in this city than his manager, John B. Slooum.

Two managers, M. J. Burns, of Visalia, and Al. Stillwell, of Oakland, are in the city.

Julian Magnus is here in advance of Marie Wainwright.

Sam Thall returns with the Grismers, to whose interests he continues attentive as usual.

Eugene Cowles' "Nine Tailors" solo in act 11, of Robin Hood has numerous recalls every evening.

James H. Love again does the press work for the Kimball Opera co.

Marie Weinwright is at the California this week in Amy Robsart, and will be followed in a fortnight by Hallen and Hart in Later On.

Jessie Bartliett Davis has been quite ill, and in consequence, Flora Finlayson as Allen-a-Duie, is almost sung out.

Manager H. R. Jacobs is in California seeking pieasure and health.

Miss Eve Hawkins, a society beauty, of the pure biondertype, who is studying for the stage, has had an acceptable proposition, and will make her debut next Fall.

The Bostonians in their entirety attended the Tivoi, Sunday night, heard the new opera and were very much pileased. The chances are Build King Hall will be added to their repertoire for nex

The Press Club entertained Max O'Rell and lady friends the other evening. Form Karl, Campile D'Arville and Flora Finlayson attended.

J. J. Gottlobb, accompanied by his charming sister. Miss Anxie, has gone for an outing, which will take them to the cities of Southern California. On the California Theatre, soon after which time Mr. and Mrs. Harry Mann and their little daughter will go to New York to reside permanently.

Bearl Means has not yet sufficiently recovered to resume her part of Katie, in All the Comforts of Home, and Kuhnie Beveridge is still playing the part.

It is rumored here without contradition that Sam Edwards and Goldte Anderson, of All the Comforts of Home co., will shortly wed.

McSee Rankin contemplates a Summer season in Australia.

with will bring her back irequently to the home of so many years.

Charles Barron's benefit at the Museum 9 gave his admirers an opportunity of seeing him in the title role of Richelien. His impersonation was a powerful one, and he roseived the support of the strongest members of the Museum co., which thus gave an additional proof of its versatility. There are few organizations that can show the record of the Museum co. for the past year. Since September they have been seen with-equal success in tragedy, old comedies, farce, society drama, and melodrama. What other co, has done that?

Cytene has concluded her long and successful engagement at the Palase, but theatregoers will be glad to learn that she is to return to that house for another long engagement beginning next September. She is under contract to William Austin for a long time to come. She will go from Poston to Buffalo for four weeks, and then play a Summer engagement at Eitch's Garden. Denver, after which she returns to the Palace. Her serpentine dance made a great bit here, being much better than anything of the sort that had been tried in Boston before.

E. L. Davenport's many Boston friends will pack the Museum 16, when he has a benefit performance. He has chosen an excellent programme, which will serve to display his versatility and copability, for it includes the second act of The Magistrate, the third act of London Assurance and the fourth act of Camille. In these Mr. Davenport plays Capt. Horace Vale, Charles Courtley and Armand Daval respectively.

An escellent performance of Tom Cobb was given at Union Hall 6 by the Warlace Dramatic co., the best of the amateur organizations of Boston. The production was a capital one, and would have done credit to a professional ce. F. Fower made a decided success as Tom Cobb. Ida Florence played Manida O'Pipp with a delicious broque, and the romantic E. Hingham tamity had able exponents in E. P. Cheney, Jr., Emily Bramhali, James Walker, Jr., and A. Mand sammon.

A testimonial performance is to be given to

ess. Trovatore. All of last season's favorites have senengaged.

T. B. Prawiev has been engaged for the leading ples in Sydney Rosenfeld's new comedy, Imaginaton, to be seen 25 at the Walnut.

Richard Mansfield has commissioned John Harson, of this city, to write a play for him on the object of Cagliostro.

Marie Kahnweiler, sen of the popular business anager of the Sational, will go on the road next ason as treasurer for John C. Rice.

Alfred E. Aarons, who conducts a dramatic exange in this city, will direct the entertainments: Riverside this Summer.

Samuel H. Hemple, one of the oldest and best nown comedians, died here 4, and was buried 7, elegrams of condolence were received from prossionals all over the country.

Frattan Donnelly's new play, Her Ladyship, will produced by Helen Earry in Providence May 46 thesesals begin April 25.

One grand and four comic opera cos. threaten to nuse us this Summer.

H. Wallick in his border plays drew moderely well at the Broadway week ending 2. The
dalen and Hart did a rather light business at the
bor week ending 2. Agnes Huntington opened
Paul Jones 4. Effic Ellsler m-16.
The management of the People's seems to have
inexhaustible supply of material from which to
ect a change in pasys. There has been a change
th week since the present management took
age. But do they all belong to the "common
poerty" class: Aren't some of them the exclute belongings of other people: Ticket-of-Leaven is the bill now.

here was a soloist in the Marine Baud, Henry
ege, who was shown considerable attention
ile the band was in Denver. He plays the flute
uderfully well.

The Silver Man, is to be brought

opera, The Silver Man, is to be brought Broadway in a couple of weeks. W. P. PERBODY.

a run on the house the entresum.

pera co, will be next week's attracth's. The Tar and Tartar will be
here nights of the week and the reweek Harry B. Smith and Julian
pera, Jupiter, will have its frems.re.
an interesting feature at Wednesnee of Tar and Tartar, when Mannd Albaugh will present each lady
a gold and silver souvenir apoon.
rill be an exact reproduction of the
Washington spoon used at the first
It is of silver, with a gold bowl, upon
engraved "Farewell performance,
r."

belward Oldian.

Column the Detroit Opera House a to a fairtree. The Col. Mason of Edward R.
Surgeon Stillman of J. F. Keith, the
mof J. Hooker Wright, the Chirette
Fanny Gillette, were all specially
v. The engagement is for three nights
e. Hr. Barnes of New York 7-9.

Illister was even for the first time at the
Robby Gaylor takes the principal part
there is out of it. The specialtes inre all more or less well received. Fanariston Opera co. 11-16.

Irish plays and there are many of them
turned out in force every night to see
awn at Whitney's Grand 4-9. It is one
lays of its kind that we have ever seen
the different parts are all in capable
the Carthy as Dublin Dan, W. J. Mason
les, and Maggie Leland as Mrs. Kelly
cally well received, and succeeded in
fithe best entertainments ever seen at
tectort. Fire Patrol 11-16.

F. K. STEARNS.

markes Theatre opened 3 for a Spring the Huntley Comedy co. at 10-20-30 nough to suit the means of the huntley for the Huntley Comedy co. at 10-20-30 nough to suit the means of the huntley in the title role. It is claimed, has special permission Jefferson to play Kip Van Winkle. It is claimed, has special permission Jefferson to play Kip Van Winkle. It is claimed, has special permission is gifted to the Grand Opera so that he Academy of Husic stock co. enwall, manager of the Grand Opera so now in New York, writes that he has seeigaging an excellent comic opera co. onmence a Spring and Summer season Opera House on Sunday. April 2a. As principal singers enragged have been flore with the Coareid and other comic a Sprincipal singers enragged have been flore with the Coareid and other comic a Sprincipal singers enragged have been flore with the Coareid and other comic a Sprincipal singers enragged have been flore with the Coareid and other comic as Thirty people have been engaged. The Clemenceau Case, with Sybil Johnstons as Iza, lent an artistic atmosphere to Holmes' Star Theatre 20. Gustavas Levicz. Alice Fisher, and C. W Sutton are with the co. N. S. Wood week ending 16.

The City Club Burlesque co. appeared in vandewille and specialties at hyde and Behman's.

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The Status Commence as being a december of the co. As a strong chours is a substantial and but for pat the seem Park Theatre and the se

Roster Coates contributed a half page illustrated ficle to last Sunday's Press on the Actors' Fund ir, predicting an immense success for that praise thy project.

In John Drew has arrived home from Denver, I will commense rehearsais of the Love Chase it will be proposed it will be begun at the lipiday the "leads" in her support.

In grand opera season will be begun at the and Opera House May 2 with the perennial success Trovatore. All of last season's favorites have nengaged.

B. Frawley has been engaged for the leading and the sum as a clever character actor, and is a native St. Louisian.

Manager John Havlin is in the city on business connected with his theatrical interests here.

Willie Walters will have a rousing benefit is at the Grand opera House.

W. C. Howland.

The dramatic event of this week has been the joint appearance of Rose and Charles Coghlan at the Duquesne Theatre. Lady Barter and Drifted Apart were presented the early part of the week, with Dorothy's Dilemma underlined. The supporting co. was good. Miss Cochlan made many warm friends here last Summer when she played Rosalind at a lawn performance on the grounds of the Renmaw Hotel, and they evidently did not forget ber during her present engagement, as she was greeted by large and fashionable audiences. A Texas Steer is -16.

Whilst John Kernell's claim to distinction on the vandeville stage is not disputed, he certainly has chosen a very trashy vehicle in which to display his talent, and the soconer The Hustler is buried with the rest of the farce-comedy debris the better for this clever comedian. The Bijon Theatre was crowded at the opening performance, and the stream kept up pretty well all week. The Brummer Boy 11-16.

At the Grand Opera House The Boomer began a week's envagement 4 to a good-sized audience. Dan Packard has surrounded himself with a fair co., and some of the situations are original and amusing. Boston Howard Athenaum Specialty co. 11-16.

At Harry Williams' Academy of Music Williams

amusing. Roston Howard Athenaeum Specialty co. 11-16.
At Harry Williams' Academy of Music Williams and Orr's Meteors did a large business 4-9. The May Russell Burlesque co. 11-16.
A. W. Fremont in 777 opened at Harris' Theatre 4 to a crowded house. Uncle Hiram 11-16.
The report was recently circulated that William P. Collier, partner of Chaoles Reed, of Hoss and Hoss fame, was married quietly in this city to Louise Allen during the engagement of the co. here. Only the immediate friends were present at the ceremony.

The Hustler closes season here 9. EDWARD J. DONNELLY.

The Listeman Concert co. appear here in concert 12.

Hlande's Stock co. at the Auditorium are making a strong impression, having given performances of several good piays. The Tucket-of-L-ave Man, with George Learock as Bob Brierly and Eleaner Carey as May Edwards, was a popular bill 4,9 and drew good attendance. The members of this co. are all good. The Banker's Daughter 11-16.

A Breezy Time was well received at the Grand Opera House 4-9. The co. was carabble and pleasing, and the fun went with a snap and vigor most enjoyable. Charles A. Loder in Oh! What a Night 10-16.

The Conreid Opera co. in Poor Ionathan appear at the Gillis 7-9. The Fower of the Fress 10-12.

The Nibbes French Burlesque co. had a good week's business at the Kinth Street Theatre ending.

PRANK B. Wilcox.

At Ford's Opera House the New City Directory was presented a-9.

Melville and Hamilton's Circus proved a novelty at Harri's Academy of Music at every performance a-9. The Assin and Rork Opera co. in Tar and Tartar and Jupiter 11-16.

Pompadour, as presented by Sadie Martionot at the Lyceum week ending 9, was a series of charming pictures rather than a play. The co. was a strong one and did excellent work. T. W. Keene in a repertoire of standard plays 38-26.

The second week of the Romany Rye at the Houses, matinee and evening, that characterized its production last week. Next, Black Flag.

N. S. Wood appeared in the sensational drama, The Orphans of New York, at Holliday Street Theatre -9.0 to well-filled houses. Hoth star and play seemed to please. Next, Two Old Cronies.

At the Monumental Theatre Sam T. Jack's Creoles played their third empagement this season a 9 to audiences that filled the house. The City Sports week of st.

W. J. Thompson closed a fairly successful week at Front Street Theatre 9, appearing in the Gold King.

E. S. Willard in The Middleman was the attraction at the Columbus Theatre 4-9, when the play was presented for the first time in Brooklyn. It was well received at each performance, the star winning golden opinions from press and public for his able characterization. Marie Burroughs, Louis Massen, and Zeffie Tilbury also received much applause. Mr. Willard will present Judah 10-16.

Pauline Hall is a Brooklyn favorite, and drew well at the Park Theatre 4-9, presenting Madame well at the Park Theatre 4-9, p

good-sized andiences week ending q. Bristol's Educated Horses ni-16.

LYCEUM THEATHE (S. M. Hickey, manager): The Black Flag was presented to large and enthusiastic andiences q-2. Kentuck ni-16.

(GRAND THEATHE (George McClane, manager): Seconge Dixon's Athletic and Specialty co. had large addiences week ending q. Next week, Lester and Williams in Me and Jack.

M. L. H.

CORRESPONDENCE.

tin, manager): Tendail, the mind reader, 2; Mr. and Mrs. Sidney Drew 7.—PROPLE'S THEATRE (C. A. Taylor, manager): Little Lord Fauntleroy week ending 2; fair business.

FRESSO—BARTON GURNA HOUSE (C. M. Pyke, manager): The Conried Opera co. in Poor Jonathan to fair business March 19. Max O'Rell delighted a small audieroe in his humorous lecture. "America Through Prench Spectacles," 23. John Dillon in Wanted the Earth to a large audience 24.

LOS ANGELER.—GRAND OPERA HOUSE (Ne. Lam and Lemma, managers): Gus Williams in Keppler's Fortunes March 31-1 to good business. Return engagement of Emma Juch Opera co. 46; All the Comforts of Home 7-9; Marie Wainwright 18-23.—Los ANGELES THEATRE (H. C. Wyatt, manager): Ole Olson 50, 31 to large houses. The Strolling Players 4-6; Musin's Concert co. 21, 125; Bandit King 14-26; Bostonians 28-21.—IDENS: The United States Marine Band will come 12, 12 to Hazard's Pavilion.—Manager Wyatt is arranging for a grand cake walk to be held at the 1 avilion 7, 8.

STOCKTOR.—Avos (Wm. Humphrev. manager): John Dillon in Wanted the Earth March 26; fair house. Ole Olson 28; good business.

ACC AMERICO.—New Mathopolities Theatre (L. Henry, manager): Richards and Pringle's Georgia Minstrels March 20, 20 to fair business. Mr. and Mrs. Sidney Drew 4, 5.

business at.

PUBBLO.—GRAND OPERA HOUSE: (S. N. Nye, manager): The United States Marine Band gave a brilliant concert, assisted by Marie Decca, March 30. House packed. Minna tiale to good business 1, 2. Hallen and Hart 5; large advance sale.

Haves — Hyperrios Therappe (6. B)
Bunnell, manager: Little Lord Fauntleroy 2, goodsized houses, matiree and evening. The Gid Homestead with Archie Boyd as Joshua, drew large and
appreciative audiences 4-6. A Texas Steer 7, 8; E.
H. Sothern 6; Jennie O'Neil Potter 10; Primtose and
West 13, 14; Lost Paradise 15; Mr. and Mrs. Kendal
16. —PROCTOR'S OFERA HOUSE (Prank W. Llovd,
manager: Sam'l of Posen drew a good-sized house
11-1. Evans and Hoev in their ever popular Parlor
Match to S. R. Oz. James Corbett appeared in a
set-to before a packed house 5. Vernonn Jarbean
6; Strougle of Life 7-9. —Grand Office House 6.
B. Bunnell, manager: Lilly Clay's Galety co. drew
largely 31-2 giving a fair bill. Money Mad was
seen for the first time in this city at low prices to
excellent business. Lester and Williams 7-9.

HARTFORD.—Proc TOR'S OFERA HOUSE (Frank
W. Llovd, manager: A Texas Steer was presented
4. James B. Mackie in Grimes' Cellar Boor 5, to a
fair house. Corbett, the pugibst, was greeted by
a crowded house of men 6. Old Homestead 7-9; Mr.
and Mrs. Kendal 11. —ALLYS OFERA HOUSE (F. A.
Thomas, manager: The London dialety co, packed
the house for three performances 31-2, presenting a
very good vaudeville bill.

HORNICH.—BRODWAY THEATER (C. E. Casemanager): Fabio Romani 1; small house. E. H.
Sothern as Lord Chumley 6; crowded house; splendid performance. Shenandoah 8; Old Homestead
12; Lost Paradise 10.

RETUGGEPORT.—BUNNELL'S THEATER (E. E.
Bunnell, manager): Lilly Clay's Burlesque co.
March 20, 3- to good attendance Little Lord
Fauntletoy 1. The special matinee and orange tea
reception, called forth a large audience. Little Lord
Fauntletoy 2. The special matinee and orange tea
reception, called forth a large audience of women
and children; evening attendance light. Performance very satisfactory. Vernona Jarbean in Starlight 4 to good business. —Grand Opera House Lord
Targe house. The Old Homestead 3: -3; large
audiences. Eithe Khoades opened for a week 4 to
a small house.

PENSACOLA.—OPERA HOUSE (Coe and Tate, tanagers): Russell's City Eirectory March 29: full ouse. Dockstader's Minstrels 4.

TACON.—ACADERY OF MUSIC (H. Horne, manager): The City Directory March 41; excellent business. Katie Emmett 1 in The Waifs of New York: full house. Deshon Opera co. in repertoire opened 4 for one week at reduced prices. Crowded houses first two nights.

TATALES.

LATINGS.

BECATUR.—GRAND OPERS

Hames, manager): Herbert Casthorn's Litte
Nugget co. March 28; good performance to a fix
house. His Nibs the Baron 2; medium hous
The Power of the Press 2; large house.

SPHINGFIELD.—CHATTHATON'S OPERA HOUSE
(R. I. Chatterton, manager): Henry E. Diney
a rather small house March 28. Rhéa in La Czari
20 to a large and well-pleased house. Roland Re
in Lend Me Your Wife filled the house 7.

WAUTEGAN.—PHERNY OPERA HOUSE (Jason and Coon, managers): Roscoe and Swi
Uncle Tom's Cabin March 28; Frank Beard 21;
Philomeia Quartette 4; all to large business.

Tug GRAND J. S. Filherty, manage
L. Sullivan in Ho

strela 9; Pair of Kids 11; Mr. Barnes of New York 16.
FREEPORT.—GERMANIA HALL. H. J. Mongk, manager): Our Irish Visitors 5; packed house.
Next, Duncan Clark's co. 9.
JACKSOWYLLE.—GRAND OPERA House (Smith and Hawden, menagers): Reliand Reed in Lend Me Your Wife March 10; full house. Audience well pleased. The Fire Patrol 5; good performance to good business.
OTTAWA.—SHERWOOD'S OPERA HOUSE (C. H. Hankinson, manager): The Paymaster 2; well-pleased and modetate-sized audience. Rose Hill's Folly co. 4; large and enthusiastic audience.

FORT WAYNE, MASONIC TEMPLE (J. H. Simonson, manager): Agnes Wallace Villa in The World Against Her to a full house 1. Carroll Johnson in The Gossoon 4; small house.

LA PORTE. HALL'S OPERA HOUSE (W. C. Miller, manager): Departe Concert co. 2; small house. Edward Baster Perrof, blind pianist, benefit of local charity 3; crowded house. Bobby Gayler o.

Cld Story ...

LA PAYETTE.—GRAND OPERA HOUSE (F. E. D. Mesimley, manager): Maggie Mitchell 2; fair business. The Old, Old Story 10. LTEM: The Opera House was sold 1 by Leroy Payne, of Chicago, to M. H. Spades, the retired dry goods merchant, of Indianapolis. The transfer is not likely to affect the present management as Mr. Pickson's lease does not expire for fifteen morths vet. The house has for several wears been in very bad condition and Mr. Spades informs us that it will be thoroughly removated and remodeled.

Mr. Spairs informs its that will be thoroughly renovated and remodeled.

VINCENNES.—SREEN'S OFFRA HOUSE Prank Green, manager): The Limited Mail drew a good house March 22. As a scenic production it was a complete success. Little Nugget 35; small house. A Knotty Affair was presented:.

EUNCIE.—WYSOR'S OFFRA HOUSE: A Social Session to S R. O. March 35; Walker Whiteside 12.—14FM The new Wysor for and will be finished in time for opening next season. Its completion is greatly desired by all who would like to see a theatre here with a sufficiently large stage.

ANDERSON.—DONEY M.SIC HALL (R. H. Coherin, manager): Lewis Morrison in Faist to S. R. O. 5. Kidnapped 7; fair business Walker Whiteside 13; Milton Nobles 18.

FRANKFORT.—COULTER'S OFFRA HOUSE 65. Y. Fowler, manager: Sweeney, Alvido, Gorman, and Google's Minstrels gave a fair performance 3; good house. Clint D. Ford in An American Hero 8.

BURLINGTON GRAND OPERA HOUSE (F. W. Chamberlin, manager): Roland Reed in Lend Me Vour Wife March 40 to a large and fashionable audience. Rhea in LaCarina 31 charmed an audience of fairly good proportions. William Harris and Una Abell received a fair share of the applause for strong presentations of the roles assumed by them. Duncan B. Harrison and John L. Sullivan tested the capacity of the house 1. Stetson's U. T. C. had two large audiences at matinee and evening 2. County Nair 5; good business. Co. astrong one, and performance well received.—ITEM: Duncan B. Harrison and his co. were stalled between here and Ecokuk 4 by a washout. They were to appear in tiales burg that night, and by dint of perseverance and the assistance of a special train from this city, succeeded in reaching their destination in time to give the performance as announced.

DES MOTRES—GRAND OPERA HOUSE (William Foster, manager): Modeska packed the house at advanced prices March 40 Rhea 1; good business-evening and matinee 2, canceling evening of 2 on account of having to reach St. Louis 3. Stuart Robson 23. The Soulan 19. Billou Theater (E. A. Cooper, manager): Good business and clever specialty artists continue.

KEDRUK, ODSRA HOUSE (D. L. Hughes, manager) County Fair March 41; big house first n.gnt.

ment to his room. A brother of the champion is filling his place.

COUNCIL BLUFFS — PORANY'S OPERA HOUSE (John Bohany, manager): The Mrs. Tom Thumb co. March 29, 30, and matince, to good business. Modeska in As You Like it 2; full house. The Pay on Comedy co. commences a week's engagement 4.

MUSCATINE. — TURNER OPERA HOUSE (Barney Schmidt, manager): Stetson's Uncle Tom's Cabin co. too large house 4. Felix and Eva Vincent co. 11-16. — STEIN'S MUSIC HALL (S. G. Stein, Jr., manager): Fiske Jubilee Singers 5.

PORT DODGE. — PESSLER'S OPERA HOUSE (G. S. Rankin, manager): The Wilson Dramatic co. presented The Ranch King. The White Slave, and The Diamond Mystery March 3-2 to big business.

SHOUX CITY. — PEAVEY GRAND OPERA HOUSE (E. L. Webster, manager): Sinbad to S. R. O. 1, 2, and big business at matinee, at advanced prices. Remenyi Concert co. 5; Stuart Robson 4.

OSKALOOSA. — MASONIC OPERA HOUSE (G. K. Beechler, manager): The County Pair March 29; good business, despite a heavy rain. Our Irish Visitors 31; fair house.

OTTUMWA. — GRAND OPERA HOUSE (Ed. Goodman, manager): County Pair March 29; growded house.

NEWTON. — LESTER'S OPERA HOUSE (A. J.

Enwanes' Orana Sous (C. M. err: A Breezy Time was presented trong co. to good business. Rest-ers opened a week sengagement 4 in

arive andiences r. s. All the scenic effects ental to the play were well mounted and vigor-applauded. Peck's blad Boy, with some clever arives, did a fine business s. 5.—CUIV Hall. C. Stockbridge, manager: The Imperial Manand Guitar Club, supported by Annie F. r., harpist, drew a large audience 5.—IFEMS: Justice, advance agent for Dan McCarthy, d. 5. and left for New York.—Manager A. L. m will make a month's four of Maine with a Bad Boy.—B. P. O. E. Lodge No. 188, celed its first anniversary with a banquet 4.—man's co. in The Charity Ball ag, large advance—Annie F. Libby, of this city, has won declaucess as a harpist, and her reception at imperial Mandolin and Guitar Club c was a ning tribute to her ability.

16002.—Organ House Frank A. Owen, seer: Yon Yonson 4, 5; good business. Dan arthy and Gus Reynolds' co. in The Dear Irish 6; Charity Ball 18.

MIS.—OPPRA HOUSE (E. R. Karner, manJanauschek r; full house. New England
a; fair house. Harry La Marr met with a
il accident while descending the trick stairs,
everely sprained his foot, and sustained a
casp wound. However, he finished the play.

FORD.—MUSIC Hall. (Henry E. Morgan,
ger): Kajanka pleased a fair-sized audience
a. Old Jed Prouty 5; fair house; general
action. Maritana Opera-co. in Bohemian cirl.
CHILUEGE.—WHITENEY'S OPERA HOUSE (C. H.
manager): Pan McCarthy and Gus Reynolds.
The Dear Irish Bov 2; small audience; satisperformance. Janauschek in The Harvest
5; fair business. Toe-Cha.ity Ball 2;

BENDORD.—OPERA HOUSE (W. W. Cross,
ger): The Dark Secret March 26, 20; fair
s Shenandosh 1; large audience. The Dartair audience. Co. good.

LEDORO.—BADES' OPERA HOUSE (J. G.
minson, manager): A Dark Secret with its realdiects 2; fairly good house.

LEBILL.—ACADERY OF MUSIC (James F.
manager): Bine and Gray 2; fair house. Soi
Russell 4; fashionable audience, that crowded
one.—ITEN: M. mager West gave the Acadof Music orchestra a complimentary ban-

HAMPTON.—Academy of Music (Wil-Todd, manager): Dominick Murray and an it co, presented Master and Man March 31. War did the smallest business of the season man drew fairly well c. Specialties are as. Hands Across the Sea 13. The Across the Sea 13. The Master and Man March 10; Br. Bill s; small houses. A Bark Secret 2; good Kajanka 6: Mattie Vickers 7; Hands Across 12.

ase. Kajanka c. Mattie Vickers 7; Bands e Sea 12.

CENTUR. CHY THEATRE (W. W. Cross, anager): A Dark Secret did a fair business March 33. Shenandoah was poorly presented to a fair one 2. Bounelly and terrard in Katural teas cased a good-sized audience 4. Garery Theatre. A. B. White, manacer): tood business and ood performance still continue at this house.

CHARLE A. ACADEMY OF MUSIC (Field and landford, managers): Shenandoah March 3c; good one. Performance time. Grace Atwell, or the co, as the recipient of many beautiful d rai offerings, he Burglar 12; Richeiteu 13; Hands Across the

Wiley, manager): Aiden Benedict co in Fabio-omani i; small andience. George Thatcher's instrels and Comedy co, in Tuxedo 2; large busi-es. Bomie Kate Castleton reappeared after an-bachce of ten years. The Buzzler pleased, but issness was light. The salary of three of The uraler co, is published as follows: Kate Castleton, soon week; Lena Merville, \$175; Joe Ott, \$150. The ter was not with the co, being ill in New York. LOWELL.—Overa House (John F. Cosgrove, amager): The County Fair March 31-2 to fairly ood houses Natural Gas 5; good business.— USEC GALL (Allen J. Litchheld, manager): Monte

Burglar 18.

CHALLOTTE. -THOMAS OPERA HOUSE (A. H. Sleater, manager): Si Plunkard a (Election Night); air business. HOUCK'S THEATER (6. F. Garder, manager): A Cray Lota; good business.

LACKON, -HIBBARD OPERA HOUSE (Waldron and Todd, managers): Niobe was presented March p. by an excellent co. to a large and enthusiastic undience.

OWOSSO.-Salishury's Opens House (F. Ed. obler, manager): Si Plunkard March 31; good usiness. Leland T. Powers 5; Noss Jollities 8; Si

ATTLE CREEK -HANDLIN'S OPERA HOUSE.
R. Smith, manager: Adams and Fenton's co.
A Cracy Lot 5: small house.
ACTACY Lot 5: small house.
March 2. Fantasma 2: S. R. O.

Consin, manager): Henry Lee and co. presented The Runaway Wife March 2 to good business. The Step-Daughter opened a brief engagement 4 to a fair-sized audience, annie Ward Tiffany appearing in the title role. She made a great success, but her support, with the exception of George H. Ricketts, was below the average. High OFERS HOUSE (Edwin P. Hilton, manager): The Boy Ranger, with Frank I. Frayne, Jr., in the leading role, played to the capacity of the house 3.

city of the house 3.

WIMOUA.—PHILIMARMONIC HALL (John Beutner, manager): Walter Sanford's My Jack appeared to a light house s. The co. was excellent throughout. Beserving of special mention, P. Aug. Anderson as Ciro Panitza, the Greek, Hart's floston co. 15; Social Session 15; O'Dowd's Neighbors 28; Lillian Kennedy May 4.

ST. JOSEPH.—TOOTLE'S OPERA HOUSE (L. M. Crawtord, manager): Nibbe's French Burlesque to drew fair houses M.rch 28, 20 Contied Opera to, in Poor Jonathan 30; Charles A. Loder 2; both to good business. Hazel Kirke 4, 5; Robert Man-

NEVADA.—MOORE'S OPERA HOUSE (H. S. Mit-chell, manager): A Breezy Time 1; fair-sized audience; satisfactory performance. **ERICO.—PERRIS GRAND (G. L. Ferris, mana-ger): Little Trixie 4; fair house. Conried Opera

WASTERNABURG. Magnotia OPERA House Hartman and Markward, managers): Little Prixic March 31; fair business. Sadie Raymond

HISSOULA.—BENNETT OPERS House 66 N. Hartley, manager: Mande Granger March 26, Patti Rosa 20; both to good houses. Chip of the Old Block 12.—IUM: Frank C. Thaver will not go with the Clay Clement co. He has been with the Maude Granger co. since last August, and has no idea of making any change.

dea of making any change.

BUTTE.—Maguire's OPERA HOUSE (John Manuire, manager): Stuart Robson and a well-balnued co. in The Henrietta March 22, 24 to S. R. O.
laude Granger in repertoire 25-3: Patti Rosa 31-2.

AMACONDA.—Evans OPERA HOUSE (John Manuire, manager): Mande Granger and co. in Inerited to a full house March 30.—PISCATORIAL:
Larence Handwide, of the Mande Granger co.,
companied by Wade Chilcott, chief cierk of the
lotel Montana, went trout fishing and succeeded
in filling their baskets.

DOVER.—CETY OPERA HOUSE (George H. Demeritt, manager): James Reilly in The Broom-Maker March 30; good business. Charles Frohman's Boston Stock co, presented The Lost Paradise a to a large and fashionable audience. Best performance seen here this season.—Lowell.'s OPERA HOUSE (George G. Lowell, manager): Rufus Somerby's Parlor Musee opened his second week's engagement 26 to good business, which continued all the week.

CONCORD —WHITE'S OPERA HOUSE (B. C. White, manager): Ullie Akerstrom, a great favorite here, played a successful three nights engagement March 31-2.

PORTSMOUTH—MUSIC HALL (John P. Ayers, manager): The Lost Paradise 2; large audience.

RASHUA—THEATRE (A. H. Davis, manager): Ullie Akerstrom opened 4 to poor business.

BOBOKEN.—Honoken Theatre (W. S. Ross, manager): Bristol's Equescurpiculum gave a very pleasing entertainment 4-9. The attendance was lighter than the merits of the show deserved. McCarthy's Mishaps n-13, followed for three nights by Gus Bruno in Tom Sawyer.—Croniters's Theatre: Light houses greeted a light co. 4-9. Lilly Clar's Gaiety co. is the attraction Holy Week.—Here: Manager Ross takes his first benefit 4-4, when Gorman's Minstrels will appear.—Treasurer Harry Cushman, of the Hoboken Theatre, says that business during Lent has been unsatisfactory, but might have been worse.—John Hammond, of Whallen and Martell's comb., writes that his show closes about 16. John has several schemes on hand for next season, one of which is the probable opening of a variety agency in Chicago. Mr. Hammond is a hustler, and will no doubt be successful in his new enterprise.

being obliged to use the same calt as the balcony.

TREASTRE—TAYLOR OPERS HOUSE (John Taylor, manager): Margoret Mather and a very strong supporting co. presented The Egyptian : to a very large audience. Blue Jeans played a return engagament 2 to an \$500 house. Co. and play unde a pronounced hit. Pauline Hall :; E. H. Sothern ro.

ATLANTIC CITY.—GRAND OPERS House (C. R. Myers, manager): Peurl of Pelsin failed to appear 4. disappointing a big andience. Waite Comedy co. 13-16.

ELIZABETH.—TEMPLE OPERS HOUSE (A. R. Simonds, manager): Gorman's Minstrels, for the benefit of the Sons of Veterans, to good business 2. U and 1 5: fair house.

Scar Hammerstein, manager: Hows and Girls excellent business week ending q. The cast is se of unusual nerk, and contains the names of any old-time metropolitan favorites. Joseph aworth in repertoire week of re.—COLUMBUS MEATER (Oscar Hammerstein, manager): Little ord Fauntierov met with an enthusiastic welcome eek ending q. Mabel Walsh and Lillian Mastern did some very charming work in the title role, idnight Alarm week of re.

Service Hands

Comparised by Wale to.

Grand Borton, sout growth form

Bayres, managers: Poor Jonathan, as presented by the Control Opera co, Starch 2-2, proved the flattest fairness arreated as control operation of the advanced price in prices which held patrons to expect a finished performance. The attendance was good the first upin to the co. was greeted by blocks of empty wests as area. Crastrol and Burgess, managers: The Mortal Bulgets to far Dusiness protection of the mode and an advanced prices at the road, operation to big bosses.

Two Officenies, one of the most ground by the construction of the road and support of the road, operation of the most ground and the support of the road operation of the most growth of the construction of the most

undience.

OSWEGO,—ACADEMY OF MUSIC (Wallace H
Frisbie, manager): The Cadi pleased a light house
March to, and Mr. Wilkinson's Widows a fair bouse
to. Charles McCarthy in One of the Bravest drew
airly a. The Bottom of the Sea 4; light business,
seetge C. Staley 6; The Bazzler as; Milton Nobles

AUBURN.-BURTIS OPERA HOUSE (E. S. New-ton, manager): The Bottom of the Sea s, z; fair

SALAMANCA.—GIBSON OPERA HOUSE &C. R. Sibson, manager): jame pleased a large audience. Paris Gaiety Girls 7; Iola Pomeroy 20; A Royal Pass 22; Two Old Cronies 25.

Pass 22: Two-Old Cromes 28.

MATTEAWAN - Dissile Opera House (W. S.
Dibble, manager): Grimes' Cellar Door 2; fair
business. Beacen Lights 2; Gorman's Minstrels 12.

JOHNSTOWN. - GRAND OPERA HOUSE (Charles
H. Ball, manager): Bonnelly and Grimed in Natural
Gas to a large and delighted audience 2.

NEWBURG - ACADEMY OF MUSIC (Fred. M.
Taylor, manager): 8 Bells 4; large house. Dark
Secret 6; top-heavy house
MALONE - OPERA HOUSE (A. H. Merritt, manager): Dark The Bolerian Family (musical) wrote
aheaff for 6 As the advance man did not appear,
it is presumed that the troupe has retired or is taking a rest.

ing a rest.

L. IRA.—OPERA HOUSE (Wagner and Reis, managers): The Frince and Faupers, Mr. Wilkinson's Widows 2, both to small audiences. Jane and Chums 3; fair business. Frivate Secretary 7; Alvin Joslyn 2; Kittle Rhowies 15-16.

HORNELLSVILLE. SARTICES OPERA HOUSE (Charles A. Bird, manager). Mora and an excellent co. opened a week's engagement, to an overflowing house. Business remains heavy, and every indication points to a week of marked success. All are highly delighted with the performances. Helen Barry 14 in A Night's Frolic.

smail andience. Prov Crowell 47: fair business.

VORKERS —OFFRA HOUSE: Reacon Lights played to a fair house 4. T. Kelly in U and I to a good house and well-pleased audience. The Charity Ball 9.

AMSTERBARM —OFFRA HOUSE (A. Z. Neff. manager): George C. Staley in A Royal Pass 5; acod-sized audience. The Albanians Opera co., in The Bohemian Girl 6; good house. Among the principles Richie Ling. Townsend H. Fellows, Henry Peakes, Misses Nam Miller. Iessie May, Hamilton and Eva Gardner deserve special mention. The chorus was one of the strongest ever heard in Amsterdam.

WILMINGTON - OPERA HOUSE (J. M. Cronly, manager): The City Directory was presented 5.

ASHEVILLE - OPERA HOUSE (E. M. Spencer, manager): Gran's Opera co. in repertory Rarch 28-2 to large and well pleased houses.

PORTLAND.—Manouan Grand Opera House S. H. Priedlander, manager: thanion's Superba March 21-26 did good second and third floor business, but otherwise sim.—Cordbray's New Title-Afrike (Wass and Cordbray, managers: C. B. Jefferson's Shadows of a Great City, melodrama, 10-25; semi-filled house—Park Therafike (W. S. Ford, manager: The New York Opera co began at three weeks' engagement 21. The Bonemian tiril and Chimes of Normandy were sung week of 21-27. Fair attendance. An excellent impression has been made by the co. it has some first-class talent. Principal among the men bers are: Henry Halliam, Frank Pearson, Frank Valegra, George Olmi, Tom Ricketts, Fred Kavar, Telluin Evans, Rebe Vining, Josephine Stanton, Beatrice Forrest, Emily Soldene, and Maud Melntyre. The chorus is averagely large and well trained.—ITEMS: Manager Cordray and wife left, 20, for a few days' visit on the Sound and in Seattle.—Portland Lodge of Elks, No. 10-24, at its annual meeting for election of officers, 27, unanimously chose the following for 1892: Charles H. Clute, grand exsisted ruler; A. J. Comstock, esteemed leading knight; John Keilw, esteemed loyal snight; Frank C. Baker, esteemed lecturing fangift: A. R. Ockerman, secretary; A. D. Charlton, treasurer; 6. H. Crabb, tvier; S. H. Friedlander, joined Hanlon's co. here 27. She is said to be a graceful dancer, and has, also, a good soprano voice.—A bizarre pedestriam quartette passed through town 21 it is composed of Lou Howard, a variety actress, John Howard, E. W. Caston, and J. F. Cheatham, all of Seattle, Wash. They are on a tramp from Seattle to Chicago. They left Seattle March 10, and expect to be in Chicago Aug. 20. The purse is \$2,500.—The Origonian, the newspaper of the Northwest, is heart and soul in support of the Actors' Fund Fair. Its issue of March 29 contains an article relative thereto. Manager Friedlander, of the Marquam, has been delegated the Actors' Fund Fair. Ris issue of March 29 contains an member for six months, and joired the New York Opera co., are old favori

performance. Roland Reed at Maggie Mitchell 18.
L. Huttenins managery: Below Zero March at fair house, general satisfaction. Pulse of New York 7.
ZARESVILLE.—SCHULLZ' OPERA HOUSE (R. D. Schultz, manager): The Midnight Alarm a failed to please a top-heavy audience. A return engagement of The Little Tyccon; to good business. — Gollo Hall (R. D. Schultz, manager): The Bernhard-Listeman Concert co., of Boston, assisted by Athalia M. Geiger (local), 1 to a small house.

PREMONT.—OPERA HOUSE (E. H. Russell, manager).

pleased audience.

AKRON.—ACADEMY OF MUSIC (W. G. Robinson, manager): The Miller Opera co. in Shio Ahoy to a large and fashionable audience r. Little Fuck was presented a.

DENNISON.—Kipp's Opera House (P. E. Carr. manager): Redding and Stanton 1-9; fine business.

Ray L. Royce in Tom's Vacation 13.

STEUBENVILLE CITY OFFRA HOUSE (W. D. McLoughlin, manager): A Hole in the Ground March 312 fair house. A Pair of Jacks 2, good house.

March my fair house. A Pair of Jacks 2, good house.

LIMA.—FAUROT OPERA HOUSE (H. G. Hyde, manager): The Little Tycoon 1; large audience. The Stowaway 4, good business. Audience highly pleased with the acchery and co. Two Sisters 7.

VOUNGSTOWN. OPERA HOUSE Engene Rook, manager): The Ship Ahoy Opera co. gave an excellent performance to only a fair house March 2. A Hole in the Ground co. gave a poor performance pt. This class of plays no longer "goes" here Tangled Up, with Will Rising in the principal role, is a clever musical farce. It played to a fair-sized audience t.—IFER We are promised new scenery at this house; it is badly needed.

WASHINGTON C. H.—OPERA HOUSE H. B. Smith, managery: The Midnight Alarm Pearson's B) 2; S. R. O.; audience well picased. Midred St. Pierre made a pronounced success. A Pair of Jacks 9.

LOUIS SUSS.—GRAND OPERA HOUSE (James 1985) SUSS.—GRAND OPERA HOUSE (James 1985) Sussessing the suspense of the Midnight Alarm Pearson's B. Sussessing Grounder Success.

closed a fair week's business in La Belle Marie a. Lonis Deiange and Will S. Rising in Tangled Up 4-6; good business. Maggie Mitchell 7-9. Devil's Auction 10-11; A Bunch of Keys 4-6.—PARK THEATRE (Albert G. Overs and Charles A Layman, managers). Joseph J. Suilivan in "he Blackthorn had fair huses 12-2. Thomas E. Shea opened in Escaped from Sing Sing 1, and is playing to good business. Barred Out will be the bill the latter part of the week. A. W. Fremont in 777 10-16.—ITEM: Messrs. Dickson and Taibott are receiving suggestions from the public for a name for their new theatre. It will be announced about April 15.

CAMBRIDGE.—HAMMOND'S OPERA HOUSE (R. Hammond, manager): Bill Nye and A. P. Burbank 5; large attendance.

; large attendance.

TOLEDO. — WHEELER OPERA HOUSE (S. W. Cheeler, manager: Lillian Kennedy in She ouldn't Marry Three to a good house 6. Sol mith Russell in A Poor Relation, return engagent; S. R. O. o. — PEOPLE'S: The Limited Mail o good business 4-9; Midnight Alarm 11-16.

DAYTON.—THE GRAND Charry E. Feicht, manger: Henry E. Dixey appeared in The Major's oppointment and The Solicitor 2. — The Park Harry E. Feicht, manager: Aaron H. Woodhull Uncle Hiram 4-6; big business.

HAMILTON.—GLODE OPERA HOUSE. Light Te

HAMILTON -GLORE OPERA HOUSE: Little Ty-

OKLAHOMA.

GUTHRIE.—OPERA HOUSE: Al. G. Field's Min-trels March 31; crowded house. Performance clean, ction quick no tiresome repetition; in fact, the nanagement deserve great praise for getting to-ether so much talent.

PENNSYLVANIA.

LENTOWN -Music Hall. (R. M. Whitesell, ager): The Charity Ball attracted a large andiMarch 3: performance very satisfactory, med by the hight of the Moon 2; attendance performance fair. Alabama 5; although the ence was not very large it was a representative.

Jane 1: Pauline Hall 16.—ITEM: Manager tessell is taking a two weeks' trip to Chicago other portions of the West, and Treasurer man is looking after the interests of Music Hall on during his absence.

ELEVENTH AVENUE OPERA HOUSE Obligations of the second of t

W CITY.—OPERA HOUSE (J. I. Quirk, Mariande Clarke in Silver King and and Mr. Hyde March 30, 31 to poor busi-

RHODE ISLAND.

PROVIDENCE.—OPERA HOUSE (Robert Morrow, managers: E. H. Sothern in The Highest Bidder and Lord Chumbey drew large and appreciative audiences March 30-2. Nat C. Goodwin 4-9; Mr. Potter of Texas next.—Gaiety Opera House (E. R. Byram, managers: Vernona Jarbeau in Starlight 30-2; good houses. Lost in New York 4-9; A Hole in the Ground uxt.—Westminster Theater George H. Batchellet, managers: Night Owls Burlesque co. 4-9; The Brown-Maker next.—Lorn-on's Musaum George E. Lothrop, proprietors: Stock co., supported by Ethel Tucker and Charles Barringer, March 28-2 preented the romantic drama Leah. Mins Tucker as Leah and Mr. Barringer as Mahan. Roger La Honte 4, 9; Jessie Brown next.—Suste Hall G. A. Shibley, managers: Ninesath promenade concert 4 known a "Reeves'

Right." Reeves' American Band, assisted by Mme. Marie Barratta Morgan, soprano, and Sig Frank Raia, harpist. Good house—INFANTRY HALL (H. Martin, manager): Last concert of the seasen by the Boston Symphony Orchestra 6, assisted by Eugen D'Albert, pianist.—ITEMS: A benefit was given to Ethel Tucker, of Lothrop's stock co., on afternoon and evening of r. and both performances were largely attended. The comedy drama, Tried and True, was presented with Miss Tucker as Margery Dawson's supported by H. Percy Meldon, Charles Barringer, and the full strength of the stock co.—Reeves' American Band arrived home from its successful tour 2—Geotge B. Wright, in advance for James A. Reilly, was highly entertained by his many Philadelphia friends now connected with the Providence theatres, on his arrival in town 4.—James Moore, in advance of Rr. Potter of Texas, was here 4.—George E. Lothrop, of Lothrop's Amusement enterprises, arrived home 6 from a month's pleasure trip through the South.—Henry M. Brown, of Brown and Harris, was called here by the illness of his wife. Mr. Brown will join The Twelve Temptations 9 playing the leading comedy role.—James A Reilly, of The Broom Maiser, has a new and carchy piece which will be produced during the season of 02-02.—Manager Morrow, of the Providence Opera House, received some of the Gloriana souvenirs 5.—Perhaps the most movel piece of advertising work ever seen in this city was done last Friday 2. The Teutonia House was on that day vacated for repairs, and Advertising Agent Cavanagh, of the Providence, was on deck, and literally covered the building with Nat Goodwin's lithographs. On Saturday it was learned that the space had been rested to the Westminster Theatre, and later in the day the May Russell Burlesque co's, bills could be seen on all parts of the building.

BEMPORT.—Orean House** (Henry Buil, manager): Shenandoah had a light house on account of the popitical excitement 4. Kate Castleton in The Bazzier 8—IPEM. Me'ville Buil, a son of the proprietor and manager of our Ope

SOUTH CAHOLINA

CHARLESTON.—OWERS' ACADEMY OF MUSIC (Charles W. Keogh, manager): Russell's 'City Directory co. appeared 4. The co. will close season at Rosnoke, Va., 9. Most of the people in it have their eye on Summer opera engagements. GRAND OPERA HOUSE (L. Arthur O'Neill, manager): Doca-stader's Minstrels 6; big business.

manager): The benefit con ert tendered Professor Gustave Fischer, musical director of the Vendome, March ;;, was both an artistic and pecuniary success. Framrose and West's Minstreis;;, as Thus Bajou (Brown, Osgood and Reilly, managers): The Shackford Opera co. a tempted Erminie last week, but proved a lamentable failure, and, as a result, business dropped off very badly after the first might. Acting Manager John P. Reilly, though, set about energetically to regain the ground lost, and has accured a number of new people for the co., and to-night (c) The Bohemian Girl will be put on he claims in a manner that will reflect credit upon the co. and the house both. Mr. Snackford has no longer any interest in the co. Since the reorganisation, at has been styled The John 2. Reilly Bijon Opera co.

ganization, it has been styled The John 2. Reilly Bijon Opera co.

ENDA VILLE.—STAUB'S THEATHE. (Fritz Staub, manager). Ex-Governor Taylor delivered his lecture. "The Fiddle and the Bow," to a large and delighted and sence z; S. R. O.—IT-S; Treasurer Charles Acoli will be tendered a benefit 7, with Katle Emmett in The Warfs of New York as the at-

the local entertainments.—A Little Rebel 15 (1002a).

"Hurrah for the Pair."

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Burnel of Money e. M. both to fair business. BUTLAND.—Overs

SPOKANE.—AUDITORIUM (H. C. Havward, manageri: Patti Rosa Murch 48, 29; large business. Hanlons' Fantasma 4 5.

SEATTLE.—SEATTLE OFFRA HOUSE (L. W. Hanna, manager): Frederick Warde 7 a.—CORD-RAY'S TAFATRE (R. E. French, manager): Cordray stock co. in Dr. Jekyll and Nr. Hyde March 28-20; good business. Hanlons' Superba 21-2; crowded fromes.

WHEELING. OPERA HOUSE of Ruester, manager: Blue leans March 31, return engacement; S. R. O. at a premiur. A Hole in the Ground; very good business.—GRAND OPERA HOUSE (O. C.

MILWAUKEE — Davidson (Sherman Brown, manager): The Lilliputians 3-9 repeated their success of last season. The Dwarfs Wedding, an operetta in four acts, pleased the large au "intoes present. Next. Henry E. Dixev in The Solicitor.

— ACADEMY (Sherman Brown, manager): The Solicitor.

— ACADEMY (Sherman Brown, manager): The Soudan; to good houses. The piece was well received, the staging being particularly effective. The co., with a few exceptions, was satisfactory. Next, MacLean and Prescott.

Bijou Jacob Litt, manager): The Danger Signal 3-9 to good business. Rosabel Morrison, though heavily billed, did not play the part of Rose Martin, which caused considerable disappointment. The rest of the co. were acceptable and the scenery very realistic. Next, Milton Nobles, —Standard (O. F. Miller, manager): SidC. France in James Boys and Marked for Life 3-9 to good houses. —Propie'S (John S. Ravnor, manager): Billy Baker's Comedy co. 4-10; fair business. —IPEM: Business Manager S-d Latt's pleasant smile will not be seen in the box-office of the Bijou next season, as he is to pilot The Stowaway co. on its tour through British Columbia and Canada. —Frank Martineau was here this week attending to the preliminary work for The Solicitor.

EAU CLAIME.—Grand OPERA HOUSE (Kerl Stusy, manager): Charles Gardner in Captain Karl March as to a very large house. The andhence was delighted, and followed excore with encore. Stuart Robson in The Hearistta . When the box-office opened for advance sale there was a regular stampede for tackets. In the first we hours over \$1.00 worth of lickets were sold. S. R. O. was displayed before the doors opened. The total receipts for the evening wer about \$1.20 The total receipts for the evening wer about \$1.20 The total receipts for the evening wer about \$1.20 The total receipts for the evening wer about \$1.20 The co. is deserving at the splendid patronage it is receiving everywhere.

played before the splendid patronage it is received to the splendid patronage it is received the splendid patronage it is received to the splendid patronage it is received everywhere.

CHIPPEWA PALLS OPERA HOUSE (W. H. Stoddard, manager): Danger Signal a: packed house. Milton Nobles 6; Watson's Jubilee Singers house. Milton Nobles 6; Watson's Jubilee Singers House.

The Danger Signal March 20; fair-sized audience. Power of the Press 20; good tusiness. Milton and Dollie Kobles in From Sire to Son 2. On account of inclement weather, business was light.

APPLETOR.—OPERA HOUSE (E. Erb, manager): Charles A. Gordner drew a \$500 house March 21. Uncle John Spruceby 6; County Fair 21.

RACINE.—BELLE CITY OPERA HOUSE (F. Erb, manager): March 22. Uncle John Spruceby 6; County Fair 21.

RACINE.—BELLE CITY OPERA HOUSE (Finistress March 22; large business. Philometa Quartette, of Chicago, 6; A Social Session 9.

MADISON.—FULLER OPERA HOUSE (Edward M. Fuller, manager): My Jack March 21; fairly good house; satisfactory performance. A Social Session 6; Milton Kobles 8.

CHROSH.—GRAND OPERA HOUSE (J. E. Williams, manager): The Danger Signal 2; good house.

Seach, manager: A Cold Day March 31-2: large houses. Patti Rosa 23-16; Maude Granger 18-20; Goodyear's Minstreis 21-23.

St. JOHN.-OPERA HOUSE (A. O. Skinner, manager): Hettie Bernard Chase in Uncle's During 2, 2; good business — ITEM: Manager J. C. Duff, of the Duff Operaco, was in the city 4.

CHATHAM.—GRAND OPERA HOUSE (W. W., Scane, manager): Joseph Murphy and his excellent co. in the ever-popular Kerry Gow pleased a \$600 house March 31.

co. in the ever-popular Kerry thow pleased a \$600 house March p.

TORORTO.—GRAND OPERA HOUSE (O. B. Sheppard, manager): Rosina Vokes March pr 2 to a good house. Mr. Wilkinson's Widows 4-a.—ACADEMY OF MUSIC (T. Kirchmer, manager): Mattie Vickers to fair houses week ending 2 Manager Kirchmer's benefit took place 20. If was most successful in every way. At the close of the performance Colonel Pope, U. S. Consul, presented Mr. Kirchmer with a purse containing \$100.—TORONTO OPERA HOUSE (Jacobs and Sparrow, managers): The Fast Mail week ending x, crowded houses. P. F. Baker 4-9.—PAULION: Albani De Pachman n. LONDON.—GRAND OPERA HOUSE (Frank Kirchmer, manager): As usual, Joseph Murphy in Kerry Gow drew a packed house x, standing room being at a premium and many turned away.

MASIL FOR.—GRAND OPERA HOUSE (Thomas Riche, manager): May Davenport Burlesque co. March 25; large audience of men only, Joseph Murphy in Kerry Gow 2; S. R. O., hundreds being turned away.

LETTER LIST.

G. den, Gro. T. Gray, Alice Goodwin, & F. Golden, & ichard Maines, & F. Golden, & ichard Maines, & F. Harrson, Maud Hobby, E. F. Harrson, Mand Hobby, E. F. Harrson, Geo. L. Irving, Berdie Jarvis, ace James, Louis Jefferson, Joseph Jack, E. B. Kidder, Karberyn & Idav. Frank King, Prank J. Klein, Max. King, Prank J. Klein, Max. King, Prank J. Klein, Max. Levie, B. J. Lev, Henry Lisse, & I. J. Lev, Henry Levie, B. J. Levie, B. Lilian Lamont, Helen Levie, L. Lilian L. Lilian Levie, L. Lilian L. Lili inle, Adele
Boone Co.
dae, C. T.
in, Harry W.
r, Leslie
fran, limitetta
ian, Charles

Royle, Edwin Manager, Betwin Manager, Bertie Sanader, Service Sanader, Bertie Sanader, Bertie Sanader, Bertie Sanader, Bertie Stafford, Win Stevenson, Chas. A Studey, J. B. Ferni, Charles Lennis, Le

Pretty Marie Bell at the Stand Vies in her Way with Bussell and Tempest.

The radiant Lillian Russell scintiliates at the Co-lumbia and keeps everybody discussing her train of dudes, her thousands of dollars' worth of jewels and her lovely costumes, while Marie Tempest at the Chicago Opera House sets her many adminers on the contract has her minumer, originality and fas-

Meantime, a pretty little woman, with a see woice, is singing over at the Standard theatre a captivating her audiences quite as completely the two queens of comic opera are at their dos togetheatres. Probably many of Tempest's a Russell's followers never heard of Marie Bell, and so, it is their loss. She was interviewed the off



day by a young woman from the Evening News, and, though interviewing actresses and prime donne is not a novelty to the said young woman, this inter-view was a delightful change from the stereotyped.

view was a delightful change from the conventional one.

Miss Hell does not occupy a suite of rooms at a fashionable hotel. Eler table was not covered with violets and roses, and she did not receive the reporter wearing a stunning teagown of white silk, nor did she lie back in her chair, with a languid, bored, "this is so tiresome but I have to be interviewed for the advertisement" expression in her voice and face. That is the conventional way that a popular actress or singer is interviewed. her voice and face. That is the conventional way that a popular actress or singer is interviewed.

No, Miss Bell perched herself upon the foot of her little bed and ate oranges taster than the West-side cable breaks, while she talked incessantly and merrity and laughed like a schoolgirl. She didn't discuss her collection of diamonds, perhaps, because she hasn't one worthy of discussion, and she never and a word shout the dudes worrying her with said a word about the dudes worrying her with their attentions, nor about having a new opera written for her by the latest popular composer, nor

about her next year's season.
"I was born and educated in Boston, graduating from the High school there. Our father is a musician, and I was the pianist of the family. I've from the High school there. Our father is a musician, and I was the pianist of the family. Peebeen on the stage about seven years—I went on right from school. I never sung much in the West, most of my work being in New York, Boston and London. Last year I was with the Grand National Opera company in London. Sims Reeves was in the company, and there were three prime donne-Banermeister. Mme. Clara Leslie and myself Esch of us sang two nights a week. I think I must know forty operas. I've sung everything from Marguerite in Faust and Leonora in Troustone, to Yum-Yum in The Makado. I like sentimental, emotional parts, and I want to throw my whole soul into them. When I make love on the stage I make love for all it's worth, for I often think there are people in the audience who come just for the sentiment, and they ought to have their money's worth. "Charleston is a lovely place and the people are the dearest in the world. I played there for a Summer season of three months and became agreat favorite. I was showered with flowers and presents, and nowadays, when I hear an orchestra play "Bixie' it always makes me cry"

"Did you ever have stage fright, Miss Bell?"

"Unly once that I remember. I was singing Yum-Yum in The Mikado in some little town. The manager had a large and terocious-looking pug dog, and he got loose and came rushing on the stage. It was during that song, Here's a how-de-do, and Nanka-Poo, Pool-Bah and I were warbling it when we caught sight of that mad-looking dog coming. Pool-Bah and I were warbling it when we caught sight of the stage, and the audience enjoyed the situation immense y. When we went back and began again 'Here's a how-de-do' they lauched so that for ten mir utes we couldn't go on with the sons."

Marie Bell is very small, with prettily rounded figure. Sie is a pronounced brunette, with curting, dark hair, orown eyes and gleaming, white teeth, Her manners are as afteractive as hear face, and she

figure. She is a pronounced brunette, with curing, dark hair, orown eyes and gleaming, white teeth. Her manners are as attractive as her face, and she impresses one as being very unaffected, earnest, hard-working and genuine.—Chicago Darily News, March 34, 1802.

MARIE BELL is wife of the well-known ter Alex Bell. Permanent address, care of WHITE, SMITH & CO., 8 East 17th Street, New York. Both



LUCEUM THEATRE BUILDING, N. Y. CITY P. H. SANGENT, Director.

CORPIGN

und, etc., preparator

Theorem stood, and the plan selected bears some resemblance to its predecessor, with of course, improvements and deviations in the construction.

In espectation of their new headquarters, the koyal Dramatic company remain in a transitory abode, having already changed dwelling twice, without counting the Summer seasons, since the destruction by fire of their place of action. This Minter the performances of the company are being given at the Industrial Palace, but the locality is to unsuited to the requirements of dramatic representations, unless these be of spectacular plays, that it is doubtful whether the company will return there next Winter. The last production, one that demands seenic effects, is quite adapted to the surroundings. The result has been a success and overflowing houses. The production is the romantic play from the German for the Bernard for the popular German novel, "Die Gebruder Klotz won Roben," by Wilheln ine von Hillern. Both novel and play are familiar in New York, as the former has been translated and published in America, and the latter has been performed by German dramatic companies repeatedly, among others by that of the Germania Thearte, when the Star Theatre went under that name, and during the engagement of Franziska Ellmenneich, who enacted the role of Gier-Wally, the heroine of the story. The play is very romantic and exagerated, but it affords opportunities for claborate mounting and powerful acting, and every advantage was taken of these opportunities in the production by the Royal company. The setting of Wally's but in the Murzol of Tyrol, with the snow-white capped mountains and steep rocks and passes, was greeted by tunnituous applance, and the mechanical stage effects of that scene in initiation of astorm in the mountains, with rain, lightning and thunder, were most a everly dore and called forth the wildest demonstrations of approbation from the public. The settings of the other scene was a given by play and the demonstrations of approbation from the public. The settings o

NEW ZEALAND.

INVERCARGILA

.- I left Melbourne a week ago, where has very much improved since the holi-

days.

Rice's Burlesque co. begin a tour of Tasmania and New Zealand next week. Rice has been directing the orchestra himself lately theoree Fortesque is as fat and as jolly as ever, but says the States are good enough for him. Vergina Earl is well liked, and is a very bright and taking little actress. They expect to reach San Francisco in April or the

May.

Walter Bentley, the Scotch actor, has struck it ruch in New Zealand. At the close of his ergagement at Dunedin, the other night, he was presented with a diamond pin by the mayor on behalf of the citizens of the town. He made humself rather ridiculous in Melbourne by playing Othello and Hamlet with the aid of lime light effects; having the lights constantly following him, so that the audience could more clearly remark his facial expression. Mrs. Bentley will join him in a few few weeks, when Miss Laura Hansen, his leading lady, will return to England and America. Miss Hansen has made many friends in the Colonies by her excellent work.

ellent work.

Now just a word about Australian theatres.

hose in Melbourne are rather better than the
sydney theatres, yet none of them are very grand;

the Princess' is the largest, and is a fine bunding,
the great drawback is the uncomfortable way the
rchestra chairs, or stalls, as they are called, are
rranged. They are no more than benches, with

orchestra chairs, or stalls, as they are called, are arranged. They are no more than benches, with arms, placed on a level floor. The Bijou is the favorite, and, though rather small, very pretty and comfortable. The other theatres all need remodeling and a thorough cleuning.

It is wonderful now claborately so many of the plays are produced, considering that outside of Melbourne, Sydney, and Adeaide there are no other towns to play, and that four weeks is considered a good run for a piece.

Sells' Circus left Melbourne Jan. 29, after a month's fair business, having had to lower their prices owing to counter attractions.

Bland Hoit, Stanley, Jude, and Snazelle are all in Tasmania at present lured there, no doubt, by the Tasmania exhibition. Consequently none of them are doing much except Stanley. The Tasmania Exhibition is a fizzle from every point of view. The management, the people who have bought privileges, and the exhibitors themselves are all mad. Times have been hard and money scarce, so that the attendance has been very small. Allow me to state that the Christmas Miskock has been very much a limited by everybody who has seen it out here, and I am sure it is away up on top of all other Christmas numbers that nave reached here.

F. M. Husches.

FOREIGN ECHOES.

Last season De Lara, the composer met with an overwhelming disappointment. His opera, The Light of Asia which was to be played at the Covent Garden, was withdrawn at the last moment because Maurel, the singer, felt himself insufficiently acquainted with his part. Sir Augustus Harris intends to produce the work sometime this season. In the meantime Maurel, as a species of atonement, invited a number of musical and social celebri ies to meet De Lara, who was spending a few days in Milan, and gave a private performance of the opera. Maurel himself sang the part of Siddentha. The Planer, says that Thoutella manager of La Scala, was present and announced his intention of producing The Light of Asia, next Winter, at Genoa or Milan. He will visit London to study the stage effects at Covent Garden, to reproduce or improve upon them.

On March is the first troupe of English players

On March is the first troupe of English players that has ever visited Egypt appeared at the Khedivial Theatre, Cairo, in Merivale and Growe's drams, Forget-Me-Not. The star of the company, Janet Achurch, made a decided impression upon the critics. The Egyptian Gazelfegoes so far as to say of her performance that "she delineated the character with an ability that puts her on a level with On March 12 the first troupe of English players

Sweet Cupid's Net, a new three-act comedy, by lian Cross, will be produced by Kate Ruskin at a stince about April 26, under the management of dd and Killingsworth.

Cinder-Ellen is expected to run until next Christmas. It will probably be followed by The Merry Monarch.

The four-act play by Wilson Barrett and Charle Barnan, entitled Our Pleasant Sins, will be produced at the Grand Theatre, Leeds, some time i May.

A. W Parry and T. H. Hatfield are writing a new comedy burlesque for production next Autumn.

The Players is responsible for the statement that "Henry Irving may take his company to Chicago in the Summer."

Florence Levy has signed two agreements re-cently, one for a three years' engagement with the Pavilion and Tivoli management, the other a pre-sumably life contract to marry Charles Damby.

The Carmen Up to Data company opened in Berlin on April 2.

Richard Herry's little two-act drama, Queer Street, is a story of humble life. The characters are a manly young clerk who is out of work, his wife, her sister and the sister's "young man," who drives a hansom cab. The play is said to be a good one for amateurs.

William Grub will shortly produce a new play dapted from a French novel by Lady Violet Gre-ville, at the Lyric Theatre. Bourchier and Olga Brandon appear in the principal characters.

Edwin Cleary and his company were shipwrecked recently, but no lives were lost. It is possible that a representative English con pany will be sent to the Venna Exhibition. The Duke of Edinburgh is interested in the movement

Ta-ra-ra Lottie Collins has been suffering from hearseness, and the tealety audiences were greatly disappointed.

Isanpointed.

Claude Carton's new play, Robin Goodfellow, is necharsal at the Garri & Theatre. It will be produced the week after Easter.

The Custom House, a farcical comedy in three acts by L. A. D. Wont-gue, was produced at a matiness to the produced at a matine recently at the Vaudeville. The plot briefly teld is as follows: A young couple returning from their honeymeon try to smurghe contraband goods through the Custom House in the form of a dummy baby. The infant is left on a table, is supposed to belong to a maiden lady—is lost, found, stelen, and found again, alle of which results in a number of funny complications.

In June Trinity College, Cambridge, England, celebrates its ter-centenary and a performance of The Rivals, at the Gazety Theatre, will be given. This play is chosen because Sheridan was a Trinity

Henry VIII will be given at a series of matinees at the Lyceum. On the nights of the afternoon per-formances Richeleu will be given, as Ellen Terry is not strong enough to play Katherine twice a day.

Gringoire, a new one act opera by Ignaz Bruz, the composer of Dos Goldene Kreuz, has met with a favorable reception at the Royal Theatre, Munich.

After an interval of fifteen years, says Galignani, Benrik Ibsen's Peer Gynt has been produced at the Christiana Theatre, with Dr. Bjørnson, a son of the Korwegan poet, in the title role. Itsen was called out and cheered after his first performance, but has decided not to appear on the stage of the National Theatre of Norway till its repertoire includes his Ghosts, which so far has been neglected by the managers.

The Entracte says that if Sir Augustus Harris, could get the Buc d Orleans to song Romeo to Mme Melba's Juliet, he would be able to get an enormous subscritton for the performance. A more serious suggestion is that of I amty Fair, which hopes that Harris will see his way to reproducing Aifred Bruneau's Le Rove.

Jane has been revived at the Comedy and prove to be a better horse than the Gray Mare.

Phyllis Broughton appears nightly in Blue Eyed Susan, for which she was specially engaged by Abud.

Abud.

Still another Ta-ra-ra story! Now it is said that Alfred de Musset knew of it fifty years ago. This theory is based on the fact that in Act II., Scene 5, of the Caprices de Marianne, Octave, woen Marianne leaves him, remarks: "Tra tra, poum, poum, tra diva ia!" The song is also said to be a paraphrase in x-4 time of Pestal's Waltz, which he is said to have composed the night before his execution. The piece was popular forty years ago.

Netta Guion's receipts for A Modern Judas, at the Vandeville, were £3. At The Plowdern's mati-nee. £100 was drawn, out this was an exceptionally large amount for a trial afternoon show.

Nordica and a strong company will tour in the provinces next October and November under the provinces next ecto direction of Mr. Vert.

The first matinee of Le Voyage dans le Lune at the Porte St. Martin took place on April 3.

Australian critics have had the pleasure of seein Kyrle Bellew in Hamlet. They were greati pleased with his delineation of the character, by they admit, as an extenuating circumstance, that Hamiets do not often cross their way. The Capa Argus laments the fact that they are out of the cirunt of the great exponents of Shakespearean dram

A SOURCE OF MISCHIEF.

The New York Blorid clamors for Sunday night performances in the metropolitan theatres. Its whole argument is that a large part of the public is hopelessly deprived of theatrical entertainment under the present arrangement. This is arrant nonense. It is no doubt true that many people have to work is nights in the week. But if they work all night it is not likely that they have to work all day, and if they are bent on going to the theatre there are enough afternoon performances to satisfy any reasonable person. Besides, the number of people who can go to the theatre only on Sunday nights is probably not nearly so great as the number of players, managers, stage hands, and other employees who would, by the opening of theatres on Sunday nights, be deprived of they one holiday during the week. It is impossible in a the trivial company to introduce the custom that prevails in the office of the daily newspaper, of giving each worker one, day off sometime during the week. According to The Markor: The experience in those Western-cities where Sunday performances are a fixture is that the large receipts taken on Sunday nights are attended by a decrease on the preceding and the ensusing nights that counterbalances the gain. This is leaven out of the matter any discussion of the right or wrong of Sunday theat icals. It is impossible to see wherein they are at all necessary, wherein they would contribute distinctly to anybody's happiness or edification, while nothing is plainer than that they would be a source of mischiet. The New York World clamors for Sunday night

2. This is the time and THE MIRKOR is the place for acrors to insert a three months professional card (5, a line) to tell managers that they are ready to receive offers for next season and to state where

DATES AHEAD.

DRAMATIC COMPANI

MEY (Eastern): Tors

April 12. JackApril 12. JackSon 13. Canton 12. Water Valley 13. Oxford 15.
Holly Springs 18. Jackson Tenn. 15. Paris 25.
Paducah, Ky., 21. Princeton 22. Henderson 25.
Shell-wrille 25. Harrodsburg 26. Danville 27.
UFFNSEP: Himwatha, Kans., April 12. Beatrice,
Neb., 13. Lincoln 14.

FRIGAD: Hiswatha, Kans., April 12, Beatri Keb., T. Lincoln 14. FRED W. FREMONT: Columbus, O., April 12-indiananolis, Ind., 18-22. BRES-ZY TIME: St. Louis, Mo., April 11-16. KYE KERS: Millersburg, O., April 11-16. KY BRIDGET'S BREY: Philadelphia, Pa., Ar

ANNIE KERRI: Millersburg, O., April 11-16.
AUST BRIDGET'S BABY: Philadelphia, Pa., April 12-16.
ABIZONA JOE: Philadelphia, Pa., April 12-16.
ADA GRAY: Wilmington, Del., April 12-16.
ADA GRAY: Wilmington, Del., April 12-16.
ADA GRAY: Wilmington, Del., April 12-16.
ANNIE WARD TIFFARNY: St. Paul, Minn., April 12-16 Milwunkee, Wis., 17-23.
ALVIN JOSLIN: Binghamton, N. Y., April 12-Susquehenna, Pa., 22, Port Jervis, N. V., 22, Middetown 12, Norwalk, Conn., 16, New Heven 16, Meriden 19, Hartford 20, Bridgeport 21-22, Great Barington, Mass., 23, Adams 26, No. Adams 27, Shelburne 28, Holvoke 20, Greenfield 30.
ALEXANDER SALVIN: Cincinnath, O., April 12-16.
Cleveland 26-22, Mansfield, O., April 12-16.
GLeveland 26-22, Mansfield, O., April 12-16.
BELOW ZERO: Sharon, Pa., April 12-16.
BELOW ZERO: Sharon, Pa., April 12-16.
BULLE JESANS: Cleveland, C., April 12-16. Cincinnati
18-22, Stoux City, Id., 22-27. Omada, Neb., 28-30.
BELOW SAVLOR: Chicago, Ill., April 12-16.
Harley 18-20. Pocatello 21-26.
BLANDE STOCK: Kanasa City, Mo., March 14-16.
Harley 18-20. Pocatello 21-26.
BLANDE STOCK: Kanasa City, Mo., March 14-16.
BONTO COMEDY (Part's): St. Cloud, Minn., April 12-8.
BUSUN COMEDY (Part's): St. Cloud, Minn., April 12-8.
BUSUN COMEDY (Part's): St. Cloud, Minn., April 12-8.
BUSUN COMEDY: Otsego, Mich., April 2-3.
BIJOU COMEDY: Otsego, Mich., April 2-3.
BIJOU COMEDY: Otsego, Mich., April 2-3.

Crosse, Wis. 16, Grand Rapids 18, Stevens' Point 19, Wausau 20.
BLIOU COMEDY: Otsego, Mich., April 2, 3.
BLACK THORN: Baltimore, Md., April 18-23, Philadelphia Pa. 25, 3.
Cold May: Wausau, Wis., April 12 Merrill 12, Rhyneland 24, Ashland 12, Hurley 16, Ironwood, Mich., 18, Ironton 19.
City Directory: Washington, B. C., April 18-26, Charles T. Ellis: New York city April 18-23.
CRASY LOT: Milwaukee, Wis., April 20-26, Elkhoon 18, Broadhead 19, Monroe 20, Baraboo 21, Portage 22, Rondolph 22, Choate Dramatic: Northfild, Minn., April 18-26, Camboll, Johnson: Karsas City, Mo., April 18-26, Charles, 24, Lincoln 29, Atchison, Kan., 30.
CLAMENCE BENNETT: Waynesburg, Pa., April 18-16.
COUNTY FAIR: Taunton, Mass., April 22, Brockton 12, New Bedford 14, Springfield 12, 16, Putsfield 18, 19, Schenectady, N. V., 20, Rutland, Vt., 21, Burlington 22, 23.
COUNTY FAIR: Oshkosh, Wis., April 2, Fond du Lac

50. Schenectady, N. V., 20. Rutland, Vt., 21. Burlington 22, 23.
COUNTY FARE: Oshkosh, Wis., April 22. Fond du Lac 23. Racine 14. Madison 25. Janeswille 16. Englewood, Ill., 18. Elgin 19. Aurora 25. Ottawa 27. La Salle 22. Kankakee 23.
CLAY CLEMENT: Memphys, Tenn., April 21-24. Little Rock, Ark., 25. 16. Fort Smith 18. 19. Carthage, Mo., 25. Parsons, Kans., 27. Fort Scott 22. Ottawa 23.
CORSE PAYTON: St. Joseph, Mo., April 25. 25. Gales burg, Ill., 27-30.

CHERTY Ball: New Britain, Conn., April 22, Woonsocket, R. L. 23, Attleboro, Mass., 22, Fitchburg 23, Worcester 26, Ches. A. Gardiner 26, Battle Creek, Mich., 23, Kalamazoo 22, Muskegon 23, Grand Rapids 16, East Sagiraw 18, Bay City 20, Lansing 20 Port Huron 21, Ann Arbor 22, Jackson 23, Toledo, O., 23, 35.

COUNTRY CIRCUS: Boston, Mass., March 28-April 23,

COUNTRY CHRUS: Boston, Mass., March 28-April 23
COUNTRY PAIR (Burgess'): Boston, Mass., Sept. 7—
indefinite.

DARK SECRET: New York city, April 11-16.
DE LANGE RISING CLERRY: Washington, D. C.,
April 12 16
DANGER SIGNAL: Chicago, Ill. April 12-16.
DB SHIL: Toronto, Ont., April 12-16. Providence,
R I 18-20.
DANGER A. KELLY: Philadelphia, Ph., April 12-16.
DEAN -ND KETCHUM: Manistee, Mich., April 12-16.
DEOT PUTNAM McKeesport, Ph., April 12, 13, Newcastle 14 16

DOT PUTNAM McKeesport, Pa., April 12, 13, New-castle 13 16
DEAR BUSH BOY: Chi ago, Ill., April 11-23.
D. NGERS OF A GREAT CITY: Iersey City, N. I., April 1-25, New York city May 2 7.
DANIEL SULLY: Chicago, Ill., April 3-16, Pittsburg, Pa., 18-23, Philadelphia, Pa., 25-25.
DEVIL'S AUCHON: Columbus, O. April 12, 12, Zanesville 14, Cleveland 14-26, Buffalo, N. V., 22-24, Philadelphia, Pa., 25, 39.
EVANGELINE: Philadelphia, Pa., April 11-26, Colorado Springs 16, Pueblo 20, 20, Salida 21, Leadville 22, Aspen 23, Provost City, Utah, 25, Ogden 26, 27, Sali Lake City 28-30.
EVANS AND HOEY: New York city April 18-23.
EDWARD HARRIGAN: New York city Sept. 12-indefinite.

definite. ENGLISH ROSE: New York city March 8-indefi-

GEARY STOCK: Fort Wavne, Ind., March 28-in-

GRISMER-DAVIES: San Francisco, Cal., April 4ind-finite.
GLORIANA: New York city Feb. 15-indefinite.
HETTIE BERNARD-CHASE: Montreal, P. Q.

April 11-16

HENRY E. DIEREY: Milwaukee, Wis., April 11-16
Rockford, Ill., 16; Racine, Wis., 19; Janesville 20;
Eau Claire 21; West Superior 22; Duluth, Minn.,
22; St. Paul 23-25;
HONEST HEARTS AND WILLING HANDS: St. Louis,
Mo., April 11-15, Cincinnati, O., 17-23, Chicago, Ill.,

PROLDEN COMEDY: Spring field, Ill., April 11-16, Alton 18-21, HELD BY THE ENEMY: Worcester, Mass., April 11-

Hoss exp Hoss: St. Louis Mo., April to Belles Banny: Plymouth, Pa., April 12, Bing hamton, K.V., Th. Scrauton, Pa., 12 Wilhesburre 11

Reading 16. BENEY LEE: Sansas City, Mo., April 11-16, Omaha Neb., 18-23. HARDIR and VOX LEER: Greenock, Scot., April Hole in the Ground: Providence, R. L. April 11-16. Boston, Mass., 18 30.
His Nies The, Baron: Hannibal, Mo., April 12, Moberly 13, Mason City 14, Booneville 15, Sedalia

16. The Van Coriland: Mason City, Mich., April 12. Benton Harbor 16.

J. H. Wallick: Los Angeles, Cal., April 13-16. San Diego 18. 19. Riverside 20. San Bernandino 21. 22. Santa Barbara 23. Justin Adams: Reading, Pa., April 20. South Bethlehm 20-22. Ashland 23-27. Berwick 25. Josephine Cambron. Farmville, Va., April 12. Birkmond.

Richmond 12, 14.

ANE: B ston, Mass., March 28.—indefinite.

OSIE MILLS: Houlton, Me., April 11-16.

OSIEVA SIMPKINS: Lendville, Col., April 12-16.

OSIEVA SIMPKINS: Lendville, Col., April 12.

Joseph Smiths: Leadwiffe, Col., April 12, Aspen 12, Lancaster 15, Chicago, III., April 2-16, Milwankee, Wis., 17-20.

Losspin Haworth: Harlem, N. V., April 12-16, Milwankee, Wis., 17-20.

Losspin Haworth: Harlem, N. V., April 12-16, Worcester, Mass., 18-25, Worcester, Mass., 18-25, Philadelphia, Pa., 25-30.

Lessie May Hala: Abington, Ill., April 12, 13, Jane (No. 2): Allentown, Pa., April 12, 13, Jane (No. 2): Allentown, Pa., April 13, Reading 14, Lancaster 15, Wilmington, Del., 16, Norristown, Pa., 18, Trenton, N. V., 22, Poughkeepsie 23, Kidnapped, Chicago, Ill., April 12-16.

Kidnapped, Chicago, Ill., April 11-16.

KIDNAPPED: Chicago, Ill., April 11-16.

APILE Et ETT: Meridian, Miss., April 12.
Selma, Aia., 12. 14. Pensacola, Fla., 15. Mobile,
Ala., 16. New Orleans, La., 17-24.
KITTE RHOADES: Danbury, Conn., April 4-9.
KNOTTY APPARE: Cleveland, O., April 43-24. Chicago, Ill., 24-3.

CARO, I'l., 24 30.

CARO, I'l., 24 30.

KEMPTON COMEDA: Princeton, Ind., April 11-16.

KEMPTON COMEDA: Princeton, Ind., April 11-16.

LABATE, COMEDATION Philipsburg, Pa., April 12-16.

LABATE, COMEDATION Philipsburg, Pa., April 12-16.

LENGE DAVIS FOR WORth, Tex., April 12-16.

Eindige

Limited Mall.: Fremont, O., April 12, Findlav 13, Au. an., Mich., 14, Jackson 15, Ann Arbor 16, Flint 18, East Saginaw 10, 20, Bay City 21, 22, Lansing 23 B-ttle Creek 25, Kaismazoo 26, Fort Wayne, Ind., 27, Logansport 28, Danville, Ill., 20,

Lansing 22 Bettle Creek 25, Kalamazoo 26, Fort Wavne, Ind., 22, Logansport 28, Danville, Ill., 23, Becatur 20
Lansing Rowell.: Owosso, Mich., April 21, Gosnen, Ind., 23, Kendallville 28.
Liffer Golder: London, D., April 22, Martin's Ferry 13, Steubenville 13, Wellsville 25, East Liverpool 26.
Liffer Golder: London, D., April 22, Martin's Ferry 23, Steubenville 13, Wellsville 13, East Liverpool 26.
Laner On: San Francisco, Cal., April 22, Wilken-Barre 23, 14, Prinston 15, Haelton 16, Allentown 18, 23 Be blebem 25, Easton 27, Reading 22, 25, Jersey City, N. J., 25, 26.
Linlens Lawis: Little Rock, Ark., April 12, Lyceum Theatre (Frohman's): New York city, Nov. 16—indefinite.
Lost 18 New York: Hartford, Conn., April 12, 13, Meriden 24, Waterbury 15, 16, Holyoke, Mass., 28, Nashus, N. H., 19, Portland, Me., 22, 22.
Little Lord Fauntlerion: Washington, D. C., April 12, 6, Martinsburg, W. Va., 18, Cumberland, Md., 19, Christophurg, W. Va., 20, Huntington 28, Mt. Sterling, Kv., 22, Lewington 23.
Little Trinki (May Robbins): Farrfield, In., April 12, Mt. Piensant 13, Fort Madison 14, Washington, 16.
Mr. And Mrs. Kendal: Waterbury, Conn., April

LITTLE TRINIF (May Recommendate on the Washington, 16.

MR. AND MIS. KENDAL: Waterbury, Conn., April 12. Bridgeport 13. Springfield, Mass., 14. Worcester 15. New Haven, Conn., 16. Brooklyn, N. Y., 38-23. Har em 25. 30.

(Pearson's, A). Harlem, N. Y., 38-25.

MISSTAVER VAUGHN. BOSTON, 16-23.

MISSTAVER VAUGHN. BOSTON, Mass., April 12-16. Blarlem, N. V., 18-25.

Mokra-Williams: Titusville, Pa., April 12-16. Bradford 18-24. Warren 25-30.

Maude Oswa'de: Misen, Ind., April 12-13.

MR BARNES OF NEW YORK: Toledo, O., April 12-16. Bradlen, A. W., April 13-16. Helena, Ark., Helena, Ark., Helena, Ark., Helena, Ark., Helena, Ark.,

18-23.

KAINWRE-HT: San Francisco, Cal., April 4 to Los Angeles 18, Sacramento, 21, 22, Portland.

Ore., 25, 26.

DIVILLE SISTERS: Newcastle, Pa., April 11-16,
Abron O., 38 23 Terre Haute, Ind., 25-30.

UCS Land M. Toronto, Ont., April 25-30.

E. Wilson's A Vision's: Toronto, Ont., April 11-16 New Yorkeity 18 24.

New Yorkcity 18 2). MANAGER AND BRACKLET: Princeton, III., April 18, Spring Valley 1., Winona 14, Minonk 15, Bloom-

Spring Valley 1. Winous ington 16. Coment: Greenleaf, Kans. April 12, Ickannias Coment: Greenleaf, Kans. April 12, Clafton 13, Clay Centre 14, Clyde 15, Concordia Clafton 13, Clay Centre 14, Clyde 15, Concordia R. AND MRS. SIDNEY DEEW: San Francisco April

18-23.

10 Janesville, Wis., 13, Cincinnati, O., 18-23, Lexington, Kv., 25, Dayton, O., 26, Springheld 27, Columbus 28, Youngstown 29, AAUD GRANGER: Farge, No. Dak. April 22, Grand Forks 18, 15, Gratton 16, Winnipeg, Man., 18-0, Duluth, Menn., 22, 23, MASSER AND MAN: Boston, Mass., April 23-16, METROPOLITAN THEATRE: Ottawa, Kans., April 25, 25

ENGLISH ROSE: New York city March 8—indennite.

E. H. SOTHERN: Newburg, N. Y., April 12, Utica 13, Anburn 14, Syracuse 15, Trenton, N. J., 16, Poutadelphia, Pa., 15-23, Element Balts Bridgeport, Conn., April 12, New Haven 13, 14, Hartford 15, 16, Boston, Mass., 16-23, Fast Mail. Southern: Delphos, O., April 12, Union Ciry, Ind. 22, E. wood 14, Bufford 15, Kendallville 16, Grand Rapids, Mich., 18-23, Flint 22, Port Huron 26, Strattord, Out., 27, London 28, Forthuron 26, Strattord, Out., 27, London 28, West Superior, Wis., 26

Frank L. Frayne: St. Paul, Minn., April 12 16, St. Paul, Minn., 40-20, Minneapolis 21-23, Duluth 25, West Superior, Wis., 26

Frank L. Frayne: St. Paul, Minn., April 12 16, Specific Research 16, 18-20, Rapid City 26, 27, Dendwood 28-30, Sturgis 2, Central City 26, 27, Dendwood 28-30, Margarett Mather: Brooklyn, N. Y., April 12-16, Sturgis 2, Central City 26, 27, Dendwood 28-30, Margarett Mather: Brooklyn, N. Y., April 12-16, Sturgis 2, Central City 26, 27, Dendwood 28-30, Margarett Mather: Brooklyn, N. Y., April 12-16, Sturgis 2, Central City 26, 27, Corning 28, Morristown 29, Sturgis 2, Central City 26, 27, Central City 26,

ME-JANAUSCHER: Brooklyn, E. D., April Miss HELVETT: Philadelphia, Pa., April 27-66.

MI TON NOBLES: Milwauker, Wiss. April 27-20, Anderson, T.d., va. Lima, O., v. Canton 20, Warren 20, Corning, N. V. 22, Palmyra 22,
NELLER MCHENRY: New York city March 27-

NIGHE: Chicago, Ill., April 3-23.
NATURAL GAS: Boston, Mass., April 4-16, Worcester 18, Cohoes, N. V., 19, Saratoga 20, Froy 21-21.
HAT C. COODMIN: Brooklyn, E. D., April 18-23, Frillsdeippin, Fa. 25, 30. 23. Philadeipona, Pa. 25-30.

Soss Jollatties: Midland, Mich., April 22. Reed City 13. Luther 24. Cadillar 14. Petrskev 26. Cheboygan 16. Grayling 25. Rescommen 25. West Branch 21. East Tawas 22. Oscoda 24. Port Huron 25. Pint 26. Holly 27. Fenton 26. Pontiac 24. Ann

25. Flint 26. Hony 27.
Arbor 2.
N. S. Wood: Brookivn, N. V., April 21-26. Paterson, N. I., 28-2., Syracuse, N. Y., 21-23. Rochester

Mi, What a Night: Kansas City, Mo., April 20-O'FLYNN IS MEXICO. New York city April 12-16.

O.B. Stoky: Dayton, O., April 12, Piqua 13, Greenville 13, Lafavette, Ind., 16, Terre Haute 18, Indianapolis 23, 20, Fort Wayne 21.

ON THE PROTTER (No. 2): Dewsbury, Eng.,

ON THE PRONTIER (No. 2): Dewsbury, Eng., April 17-16.

OUR BOYS AND GIRLS: Boston, Mass., April 17-16.

OLD JED FROUTY: Springfield, Mass., April 12-16.

OLD JED FROUTY: Springfield, Mass., April 12, Holyoke 13, Westheld 24, Pittsfield 15, No. Adams 16, Brattlebero, Vt., 18, Northampton, Mass., 12, Amberst 22, Palmer 21, Leominster 22, Mariboro 2, Boston 25, May 7.

O'LEOMO'S NEIGHBORS: St. Paul, Minn., April 21-16, Minneapolis 18-23.

Minneapolia 18-23.

DLD HOMESTERIE New London, Coun., April
Newport, R. I., ra, Fail River, Mass., ra, Fa
tucket, R. I., r5, Woodsocket 16, Worcest Mas

18-20. Holyoke 21. Springfield 22. 23. Westfield 25. Pittsfield 26. Cohoes, N. V. 27. Troy 25-30.
ONLY A FARMER'S DAUGHTER (Voornees): Newport News, Va., April 12. Petersburg 22. Farmville 13. OLD HOMESTEAD (Denman Thompson): Chicago, III. March 7—indefinite.
OLE OLSON: Victoria, B. C., April 12. Nanaimo 23. Vancouver 24.

Vancouver 14.

POLICE PATROL (Pearson's): Chicago, Ill., 25-20.

April 10-27, Toirdo, O., 15-21, Chicago, Ill., 25-20.

PATRI Rosa: Grand Forks, No. Dak., April 12.

Winnipeg, Man., 13-16.

POWER OF THE PRESS: Kansas City, Mo., April 12.

13. Omaha, Neb., 13-16, Denver, Col., 15-24, Salt Lake City, Utah, 25-27.

PETE PETERSON: Racine, Wis., April 12. Janesville

TRAIN Louisville, Ky., April 11-16, Chicaro, Ill., 15-27, Cincinnati, O., 21-30.

PAR OF KIDS: Peoria, Ill., April 12, Quincy 13, Canton 15, Taylorville 16, St. Louis, Mo., 17-23.

PAT MALONEV: Piedmont, W. Va., April 22, Oakland, Md. 13, Clarksburg, W. Va., 24, Sutton 15, Brockbarnon 16.

Galesburg 24. Davenport, Ia., 25. Ianesville, Wis., 16.

16.

16. Ashland 24. Shenandoah 25. Mahanov City of Lehighton 25. Chambersburg 25. Lancaster 20. Work 26. Carlisle 22. Harrisburg 25.

RUSSELL COMEDY: Moulton, M.L., April 12. 25.

Cocheveville 24. 16.

18. April 25. Rockford 13. Janesville, Wis., 25.

18. OGGHLAN: New York city April 25. 26.

18. April 26. 25. Baltimore, Md., 25. 30.

18. April 26. 25. Brooklyn, N. V., April 28. 25. Trov 25. 27. Albany 26. 24.

Dennison 25. Coshocton 25. New Philadelphia, O., April 26. 25. Trov 26. 27. Albany 26. 26.

Dennison 25. Coshocton 25. Newark 25. Mt. Vernon 26. Crestiine 28. Bucyrus 26. Fortoria 27. New Baltimore 27. Bowling Green 26. Findlay 25. Lima 27. Sidney 29.

Mansfield, San Francisco, Cal., April May 14.

ARI BERNHARDT: Boston, Mass., April 11-16.

ART ROBOR: St. Joseph, Mo., April 12, Den sines, ds., 13, Burlington 12, Gallesburg Ill., 15, oriz 16, Springfield 16, Decatur 12, Evansville.

d., 20, Terre Haute 21, La'ayette 22, Fort Wayne

RAYNOND: Settlik, N. J., April 11-13, Province, R. L. 12-16, New York city 18-23, ER AND PLAT Theoma. Wash., April 11-13, mpic 14, Settle 15, 16, Vancouver, B. C., 18, 19, namo 20, Victoria 21, 22, Port Townsend, 18h., 23, 24, Spokane Falls 20, 26, Hissoula, 111, 27, Butte 28-20, OKS: New York city April 11-23, LUNKARD: Heuton Harbor, Mich., April 12.

CONDECT MARK THE APRIL 12.

CONDECT MARK THE APRIL 12.

CHILDREN WIS. APRIL 25. Beloit 26. Prectall. III., 27. Galena 26.

Bia (Haulons'): Dulwth, Minn., April 17-15, perior, Wis., 16, 8t. Paul, Minn., 17-23, Minne.

Martinor: Philadelphia. Pa., April 11-13.
Work city as-indefinite.

Martinor: Philadelphia. Pa., April 11-15.
Work city as-indefinite.

Martinor: Preenort, Ill., April 11-16. AFIC: Freeport, III., April 11-16. Brooklyn, E. D., April 11-16.

DRAW: Brooklyn, E. D., April 19-14. To-LABM: Brooklyn, E. D., April 19-14. To-COULDY: Omaha, Neb , April 19-14. To-Kans., 15, 16 STEER: Pittsburg, Pa., April er-16, Phila-

SISTERS: Cincinnati, O. April 11-16.

tedo: Philadelphia, Pa., April 11-16.

CIRCUS: Newark, N. J., April 11-16.

Nights in a Ban-Roos Brehm's): Ottawa,
L. April 13, Pontiac 14, Fairourg 15, Lexington,
Delevan 22, Pekin 23,

DAZZLER: Philadelphia, Pa., April 11-19, Bingamron, S. V., 18, Seranton, Pa., 19, Watertown,
L. Y., 20, Oswego 21, Utica 22, Johnstown 23,

S. V., 20, Oswego 21, Utlon 22, Johnson Brooklyn 25-32
INCOMINES IN A BAR-ROOM (Heffin's): Newerk,
N. J., April 21-26.
IR SOUDAN: Denver, Col., April 21-26 Lincoln,
Neb., 25, Des Moines, In., 10, Cedar Rapids 20,
Burlington 21, Davenport 22, Clinton 21, Chicago,
III., 25-May 7.
III., 25-May 7.
III., 25-May 7.
III. WESTERNER: Brooklyn, E. D., April 21-26.
III. WESTERNER: Chicago, III., April 3-46.
WE PAYMESTER: Chicago, III., April 3-46.
WE OLD CRONIES (Wills'): Baltimore, Md., April

B VENDEUTA: St. Louis, Mo., April 11-16.
BE ENSIGN: Pit'sburg, Pa., April 11-16.
BE O OLD CROSSES (Anderson's): Aurora, Ill.,
April 12. Joliet 13. Kansakee 13. Streator 13.
BP TO CHINATOWN: New York city Mov. 9-

definite. E Boomer: Cincinnati, O., April 27-26, St. Louis 8, 18-23. RD I (Kelly's): Philadelphia, Pa., April 11-16. RD I (Cronin's): Paterson, N. J., April 11,

stark sq-16.

R Ascristment: Woonsocket, R. I., April 28-2
liford, Mass., 21-23, Waltham 25-27, Morriston

CLE RUBE: Delhi, N. Y., April 21-16.
CLE RUBE: Delhi, N. Y., April 24, Walton 25,
nadilla 6, Sidney 18, Bainbridge 29, Oxford 20,
larathon 21, Homer 22, Tully 23,
CLE TOW's CAUIN (Webber's): New York city

cor Tow's Caula (Webber's): New York City pell cy-16.

LE Tow's Caula (Middaugh and Co,'s): Red tal. Ita. April cz. Hamburg s3. Clarinda s4. Cresson s5. Osceola s6.

CIR Tow's Caula (Stetson's): Portage. Wis., pril cz. Osbkosh c3. Watertown s5. Racine s5.

LE Tow's Caula (Stetson's): Portage. Wis., pril cz. Osbkosh c3. Watertown s5. Racine s5.

LE Tow's Caula (Middaugh and Co,'s): Racine s5.

LE Tow's Caula (Stetson's): Portage. Wis., pril cz. Osbkosh c3. Watertown s5. Racine s5.

LE Tow's Caula (Middaugh and Co,'s): Red and Co,'s): Red and Rapids, Mich., April cz. 46. Cincinnati, O., s22. Louisville, Kv., 25-30

T. Blasne Stook: Kansas City, Mo., March c2-V7.

te 2.

Kare Whitespor: Muncie, Ind., April 18, An-rson 2, Indianapolis 12-13.

H. CRANE: New York city Jan. 22-indef-Bridgeton, N. J., April 18-21.

Easton Pa., 2-29 London's Will.: Louisville, Kv. April 12-4, LDE, Wide World: Buffelo, N. V. April 12-16, ON YONSON: Corning, N. V. April 12-16, Pa., 13, Jamestown, N. V., 14, Meadville, Pa., 13, Brie 16.

OPERA AND CONCERT.

INES HUNTINGTON: Salt Lake City, Utah, April 12-14, Ogden 13, 16, San Francisco, Cal., 15 30, 20300 OPERA: Rochestet, N. V., April 12, 13, 20, 20000 OPERA: Rochestet, N. V., April 12, 13, 20, 2000 OPERA: Rochestet, N. V., April 11-16, OSTONIANS: San Francisco, Cal., March 28-

ril 16. TENE GPERA BURLESQUE: Portland, Ore., April TON OPERA: Detroit, Mich., April 17-15.

13. Jacksonville. III., 22. Decatur 25. Terre Haute. Ind., 16. Fremont, O., 16. Akron 19. Warren, Pa., 25. Jamestown, X. Y., 27. Elmira 28. Williamsport, Pa., 23. Vork 25. Harrisburg 26. Reading 27. DULY OPERA: Lawrence, Mass., April 12. DE WOLF HOPPIR: Phriadelphia. Pa., April 14-16. DESHOO OPERA: Athens, 6a., April 17-16. Athanta 18. May 26.
PRASCIS WILSON COME. OPERA: New York city Oct. 5-indefinite.

JULES GRAC OPERA: Savannah, 6a., April 17-23. Augusta 28-30.

LETTLE TYCOOS OPERA: Cincinnati, O., April 17-26. Pittsburg, Pa., 18-29. Wheeling, W. Va., 25. Cumberland, Ed., 26. Baltimore 27-30.

LILLIAN RUSSELL OPERA: St. Louis, Mo., April 12-26.

Mo., April 23. Desagn Hill 24. Lesington 26.

Pair of Kids: Protia, Ill., April 22. Quincy 25.
Canton 25. Taylor ville 26. St. Louis, Mo., 27-23.

Pat Maloner: Predmont, W. Va., April 27-26.
Buckhamon 26.

FIE BAKER: Montreal, P. Q., April 27-26.
Syracuse, N. Y., 28-20. Canandasgua 24. Penn Yan 22.

Patt Katyar: Brookiyn, N. V., April 27-26. New York city 18-20.

Patt Katyar: Brookiyn, N. V., April 27-26. New York city 18-20.

Patt Katyar: Brookiyn, N. V., April 23, Calambus 24. Litchfield, Ill., 22, East St. Louis 23, 24. St. Louis, Mo., 28-20.

Patt St. Cascustar: Los Angeles, R. Riverside 26. San Francisco 23, 24. San Bose 24, Stockton 26. San Francisco 23, 24. San Bose 24, Stockton 26. San Francisco 23, 24. San Bose 25. Riverside 26. San Francisco 26.

Patt Maloner 27. Canadas 28. Penn York city 18-20.

Patt Katyar: Brookiyn, N. V., April 23. Upper Sandusky 24. Dehance 25. Van Wert 16. Middle-town 16. Aurora, 1nd. 29. Greensburg 29. Columbus 21. Litchfield, Ill., 22. East St. Louis 23, 24. St. Louis, Mo., 28-20.

Patt St. Cascustar: Los Angeles, Cal., April 28. Mendota 29. Mr. Pleasant, 124. 20. San Francisco 23. 24. San Bose 24. San Brancisco 23. 24. San Bose 24. San Brancisco 23. 24. San Bose 24. Stockton 26. San Francisco 23. 25. San Brancisco 23. 24. San Bose 24. San Brancisco 24. San Branc

Mass., 26.

HOWARD ATHERACUM: Pittsburg, Pa., April 21-26.

HABRY WILLIAMS: Buffalo, N. V., April 21-26.

HONNY BURLINGUE: New York city April 21-26.

HENNY BURLINGUE: New York city April 21-26.

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BAT HOWARD BURLESQUE: New York city April 19-16.

MAY RUSSELL BURLESQUE: Pittsburg, Pa., April 19-16, Indianapolis, Ind., 18-20, Columbus, O., 21-21, Cincinnati 2-20.

MAREL SNOW BURLESQUE: Hastings, Neb., April 19, 35.

PARTIL SNOW BURLESQUE: Hastings, Neb., April 19, 46.

Central City 1, Columbus 16.

MIGHT OWLS: Philadelphia, Pa., April 19-16, New York city 18-29.

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TUNYER GAIETY GIRLS: Washington, D. C., April 19-16.

CHANDALL, CLARK AND HAKE: Somerville, N. J.,
April 12.
GUY HAGOS.: Wilmington, Del., April 12.
HI BERNY: Girard, Pa., April 12.
LEW DOCKSTADER: Macon, Ga., April 13. Montgomery, Ala., 13. Pensacola, Fla., 14. Mobile, Ala.,
13. Meridian, Hiss., 16.
New OBLEARS (Neff 3): Superior, Neb., April 12.
Nelson 13. Hebron 14
PRISHOUS AND WEST: Memphis, Tenn., April 12.
Nashville 13. 14. Louisville, Ky., 15. 16. Lexington
18. Dayton, O., 12. Detroit, Mich., 2., 21. London,
Ont., 22.
VREELAND: WAYSAW, S. V., April 12.
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17-16. Waverly, N. V., April 22, Cortland 22.

Cortiand 13.

1. Hast: Eik Garden, W. Va., April 12, 13.

EELLAR: Philadelphia, Pa., Nov. 2—indefinit
Mas. General. Tom Thum: Topeka,
April 2. 15. Lawrence 12. Leavenworth 15. 1 April 12, 2, Lawrence 14, Leavenworth 15, 16, 200; Hill. VER: Greenville, O., April 12, 2, 2, 200; Herrary S. New York city April 11-16, Montreat, P. Q., 42-2, Toronto, Ont., 25, 27, Hamilton 28, London 29, Lansing, Nich., 3:

T. W. Dayros: Winsted, Conn., April 12, Torrington 23, 24, Thomaston 25, 16, Watertown 18, 24, Woodbury 20, 21, Naugatuck 22, 23.

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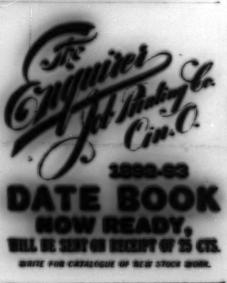
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